Johann Stamitz

Trio in A major

for Two Violins and Cello
op. 1 no. 2

Edited by Hugo Riemann

Orchester-Trio N°. 2.

Johann Stamitz, Op. 1II
Bearbeitung von Hugo Riemann.

Allegro assai.

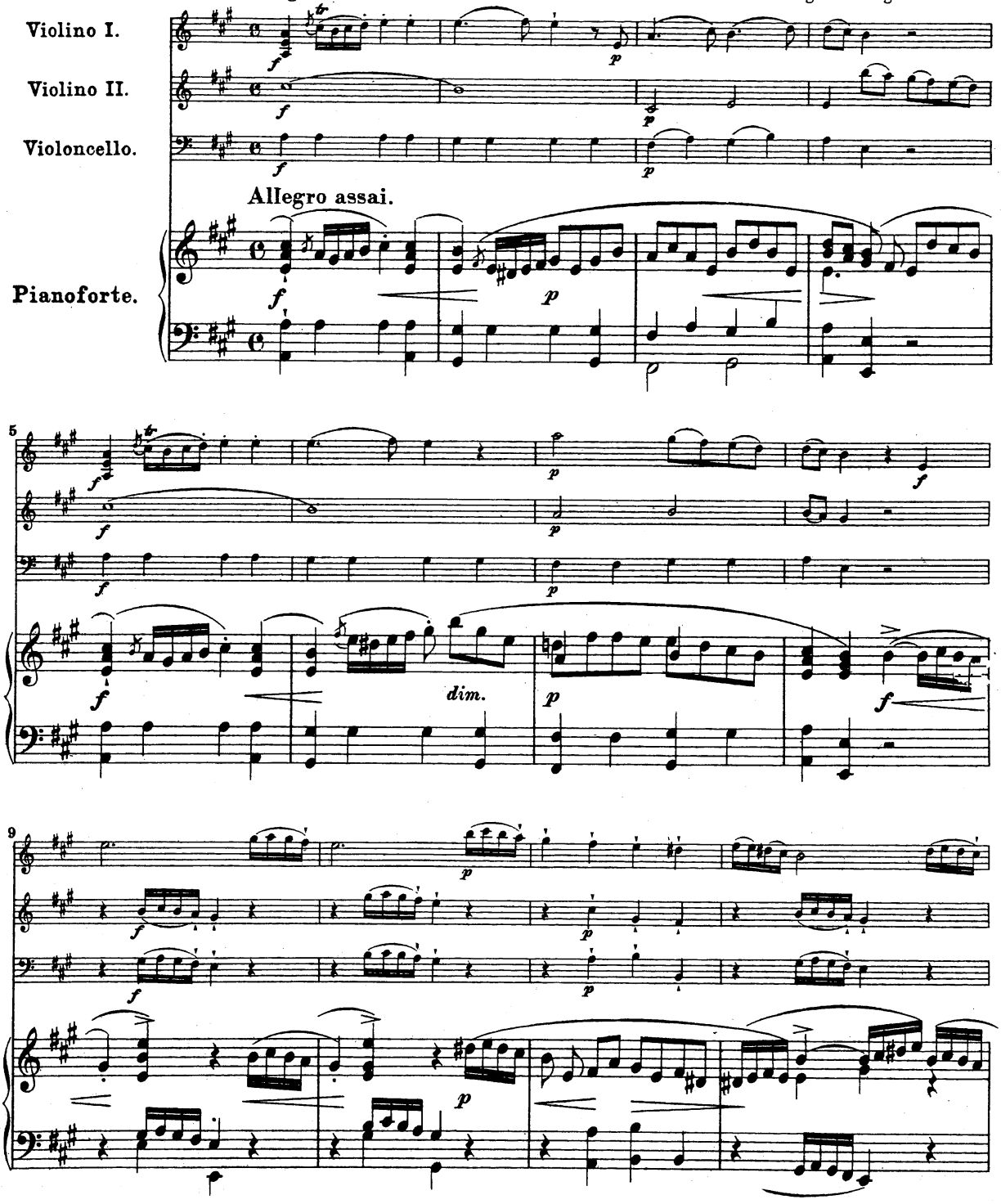
Violino I.

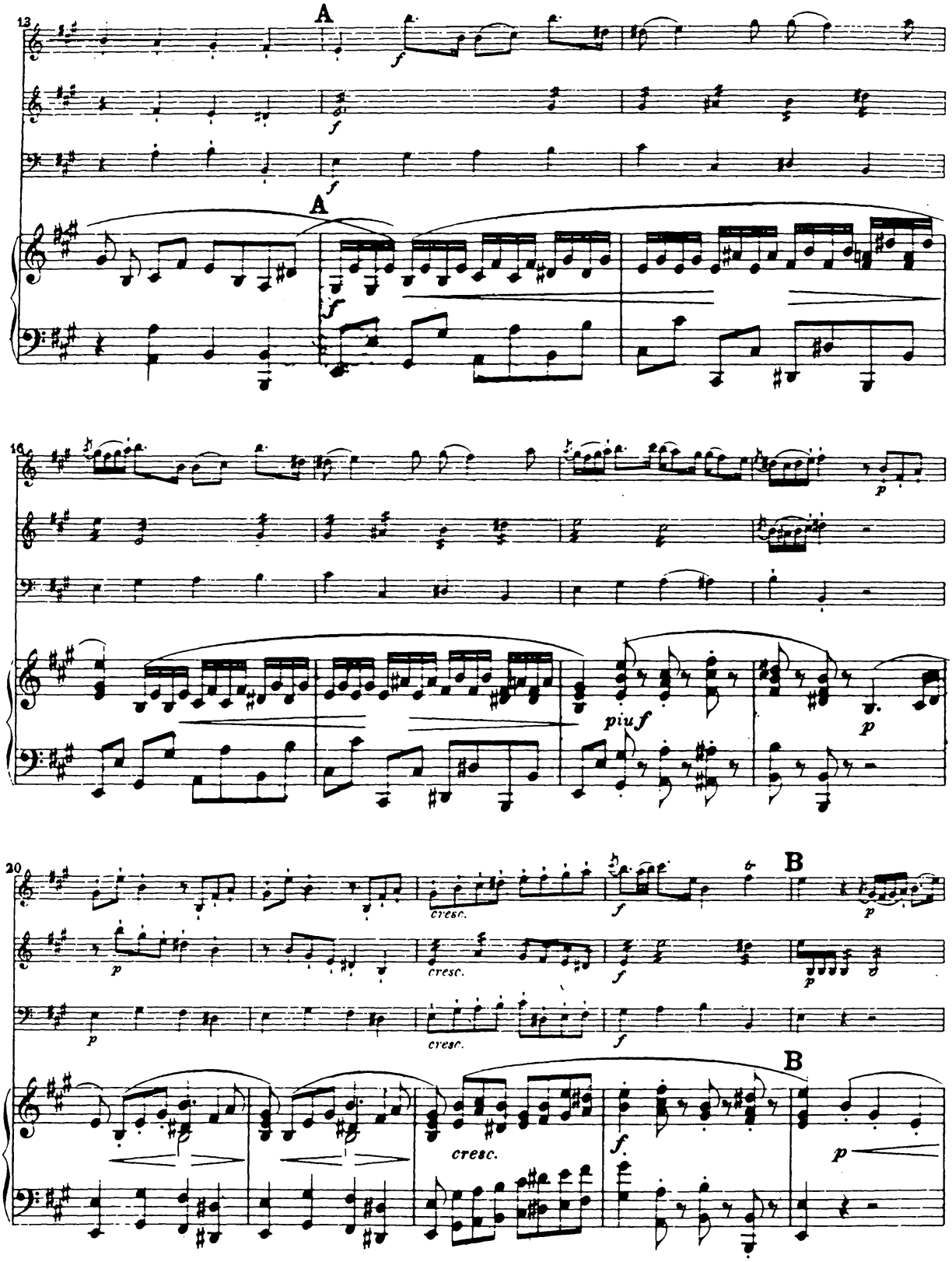
Violino II.

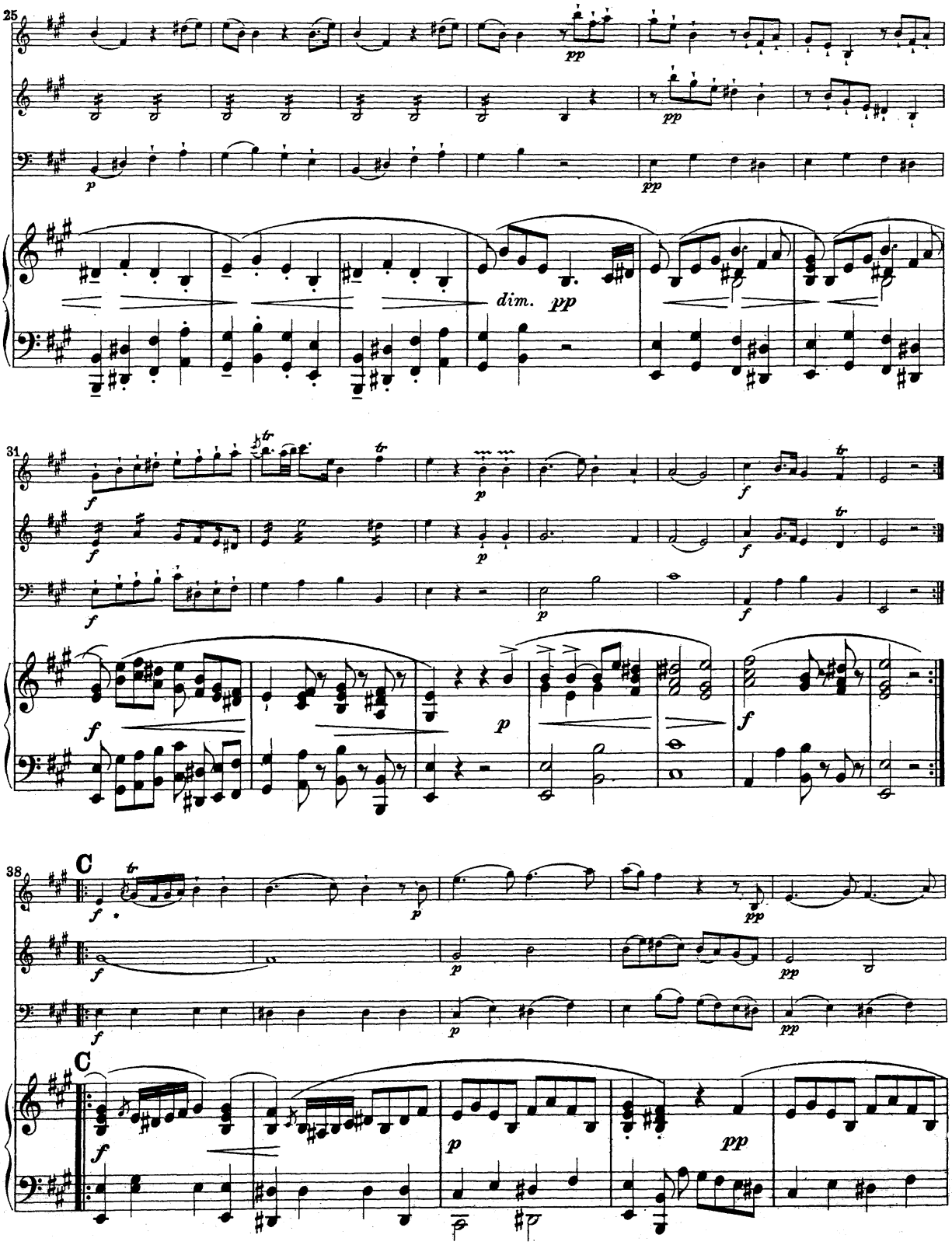
Violoncello.

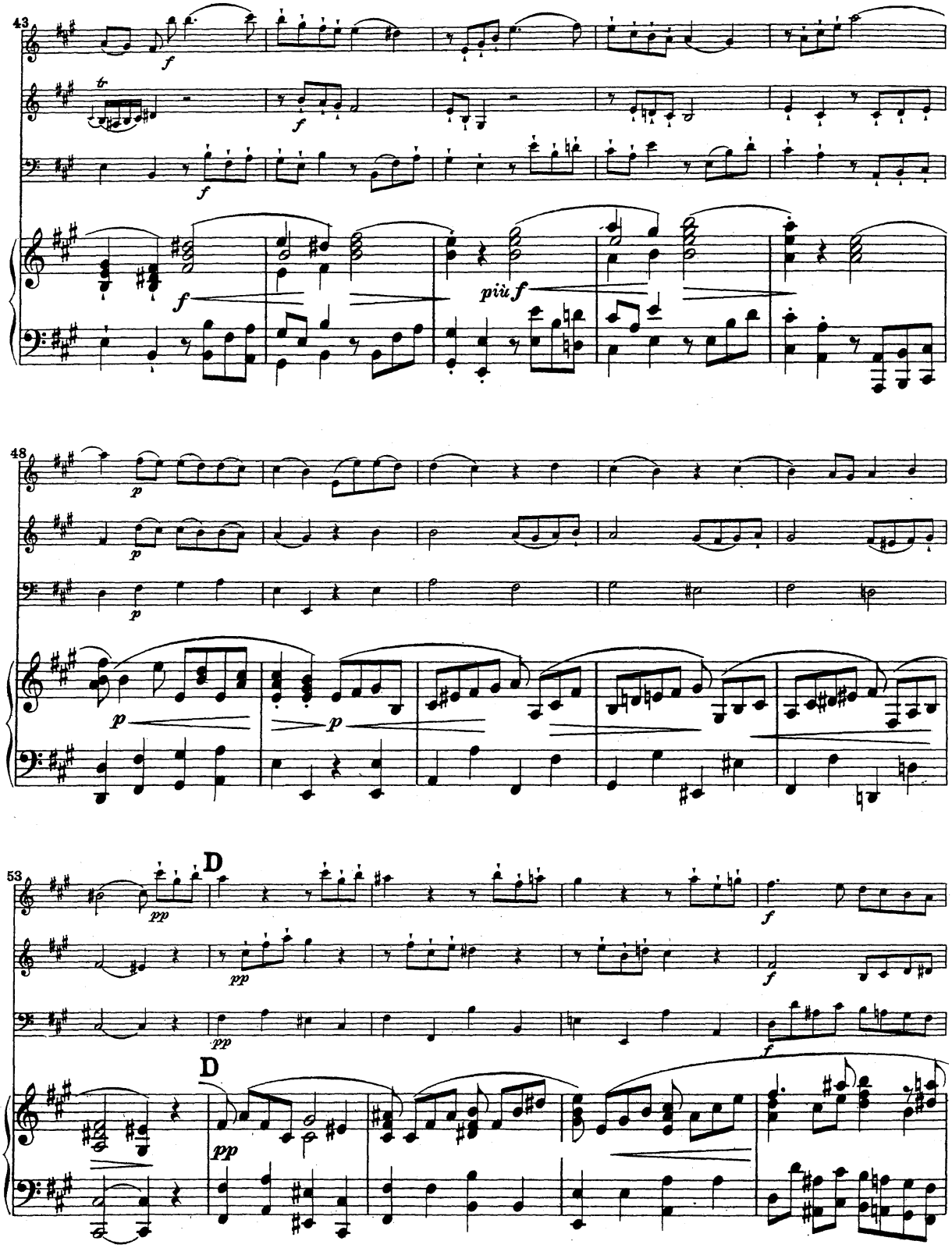
Allegro assai.

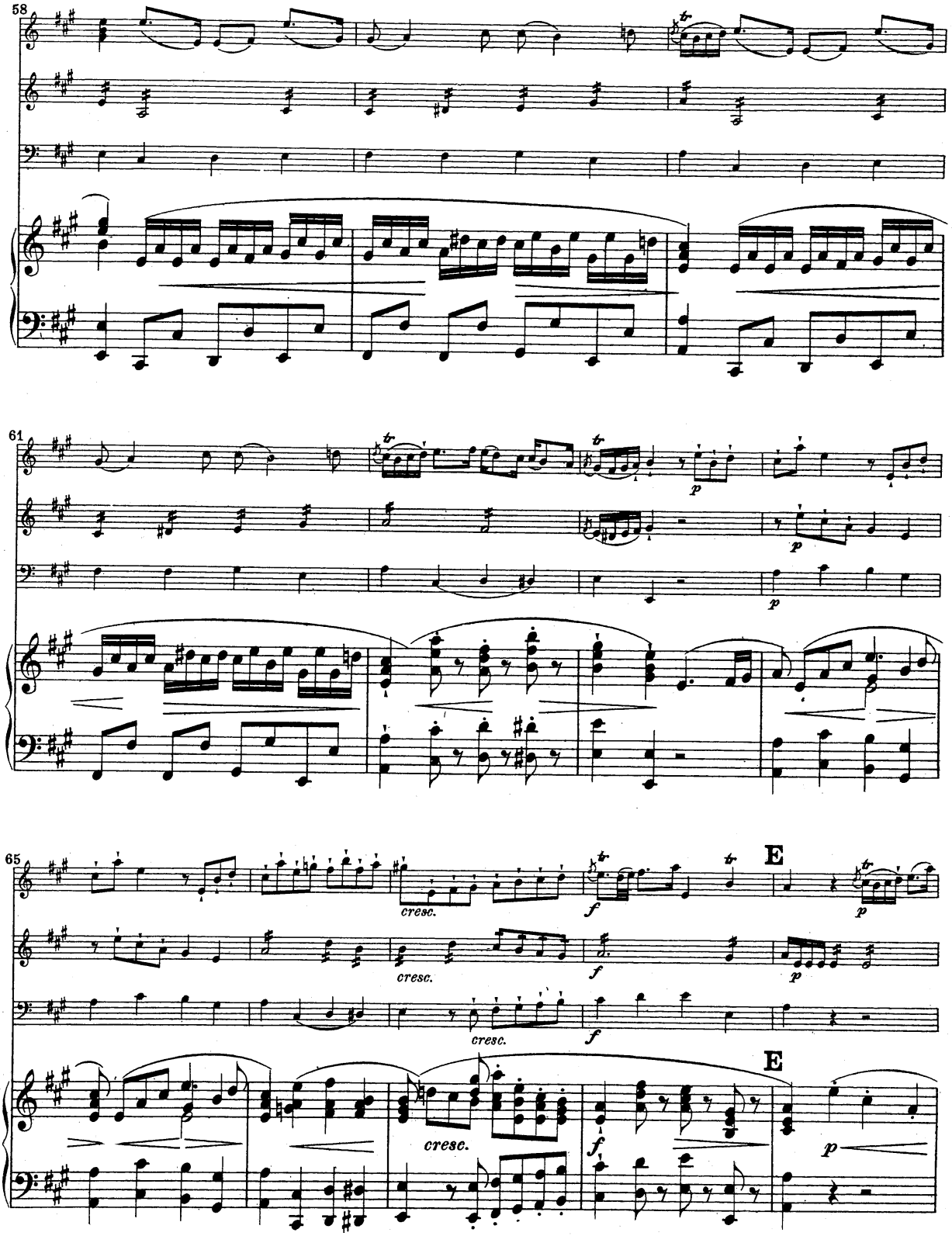
Pianoforte.

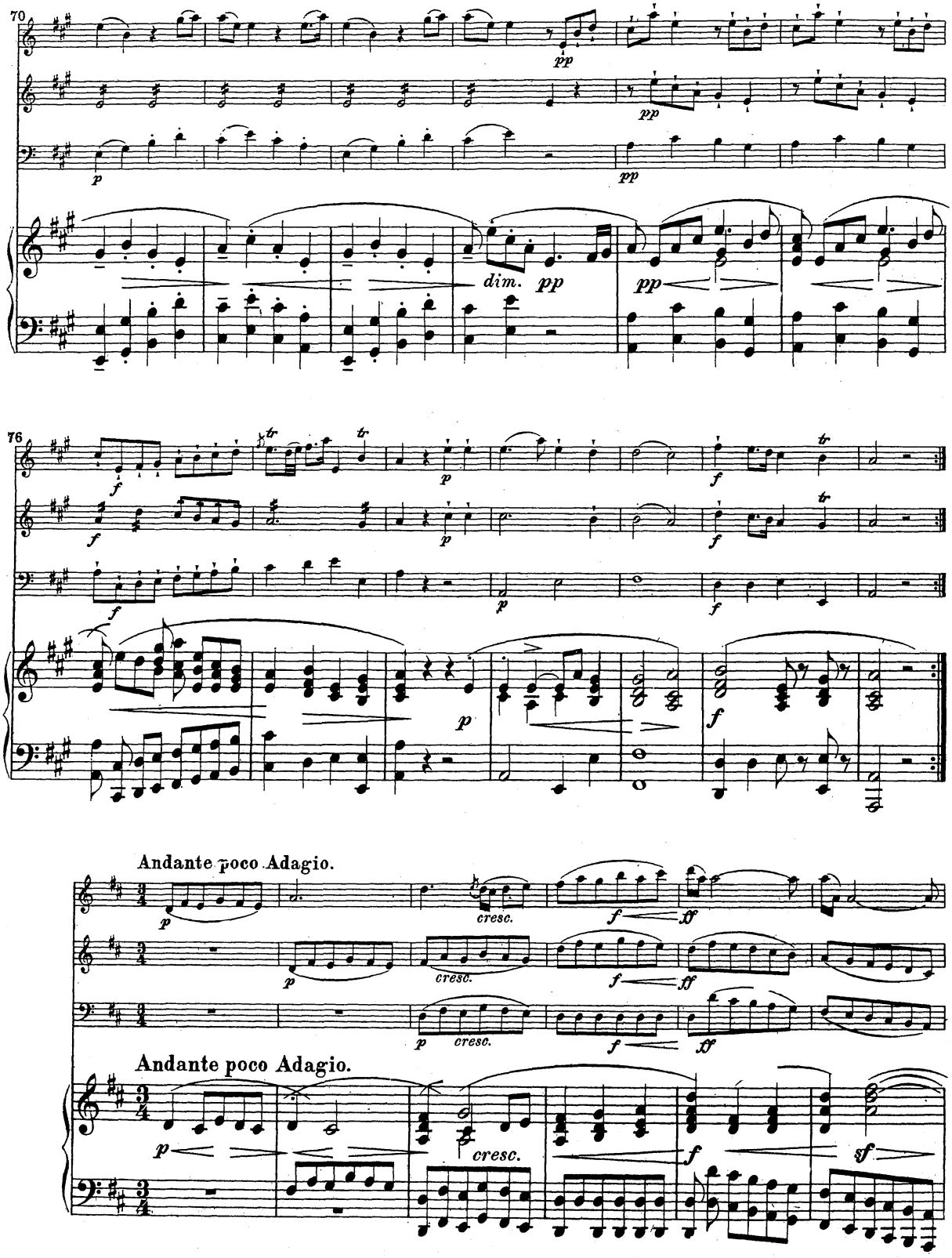


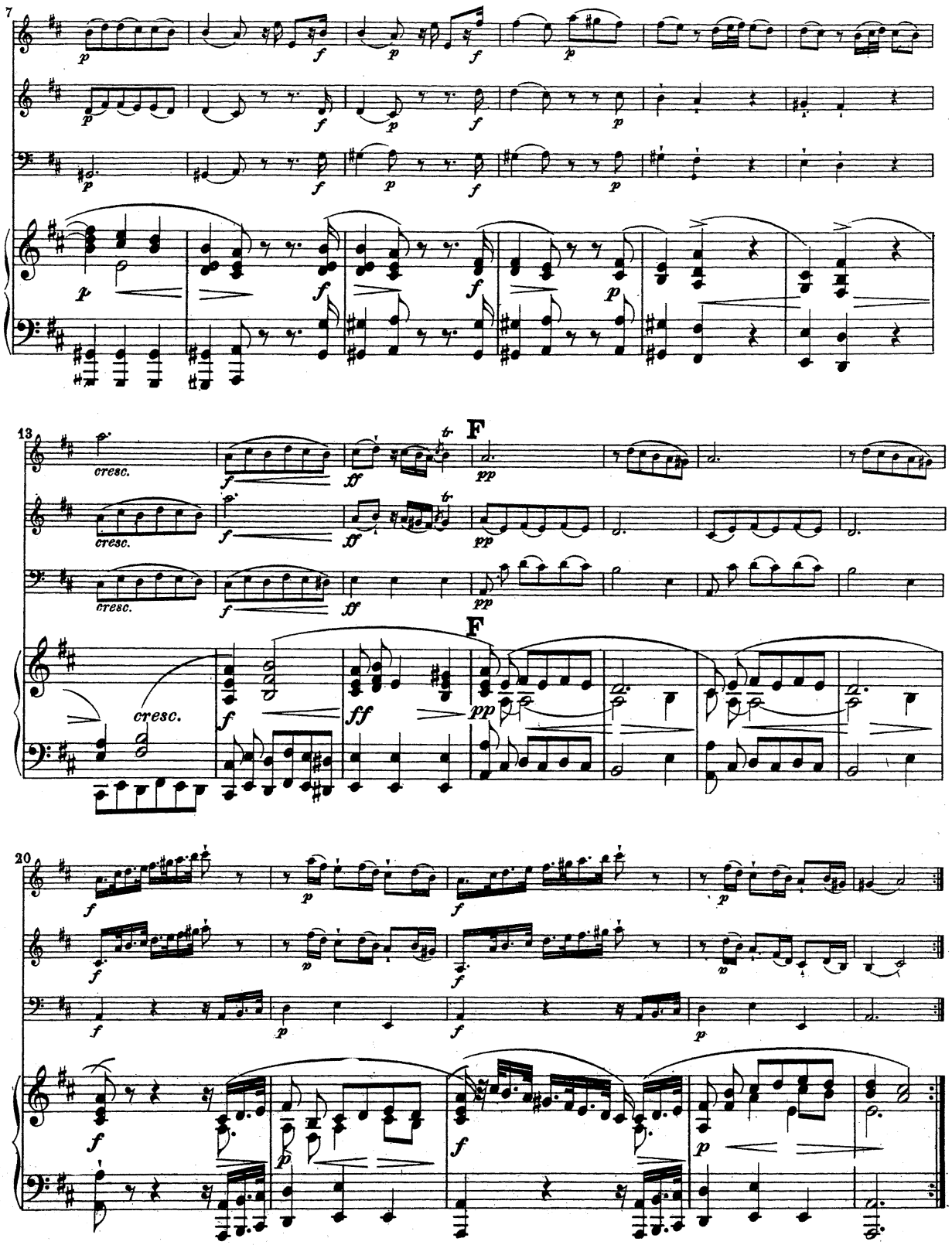

13
A
f
f
A
f
16
piu f
p
20
cresc.
cresc.
cresc.
f
B
p
cresc.
f
B
p

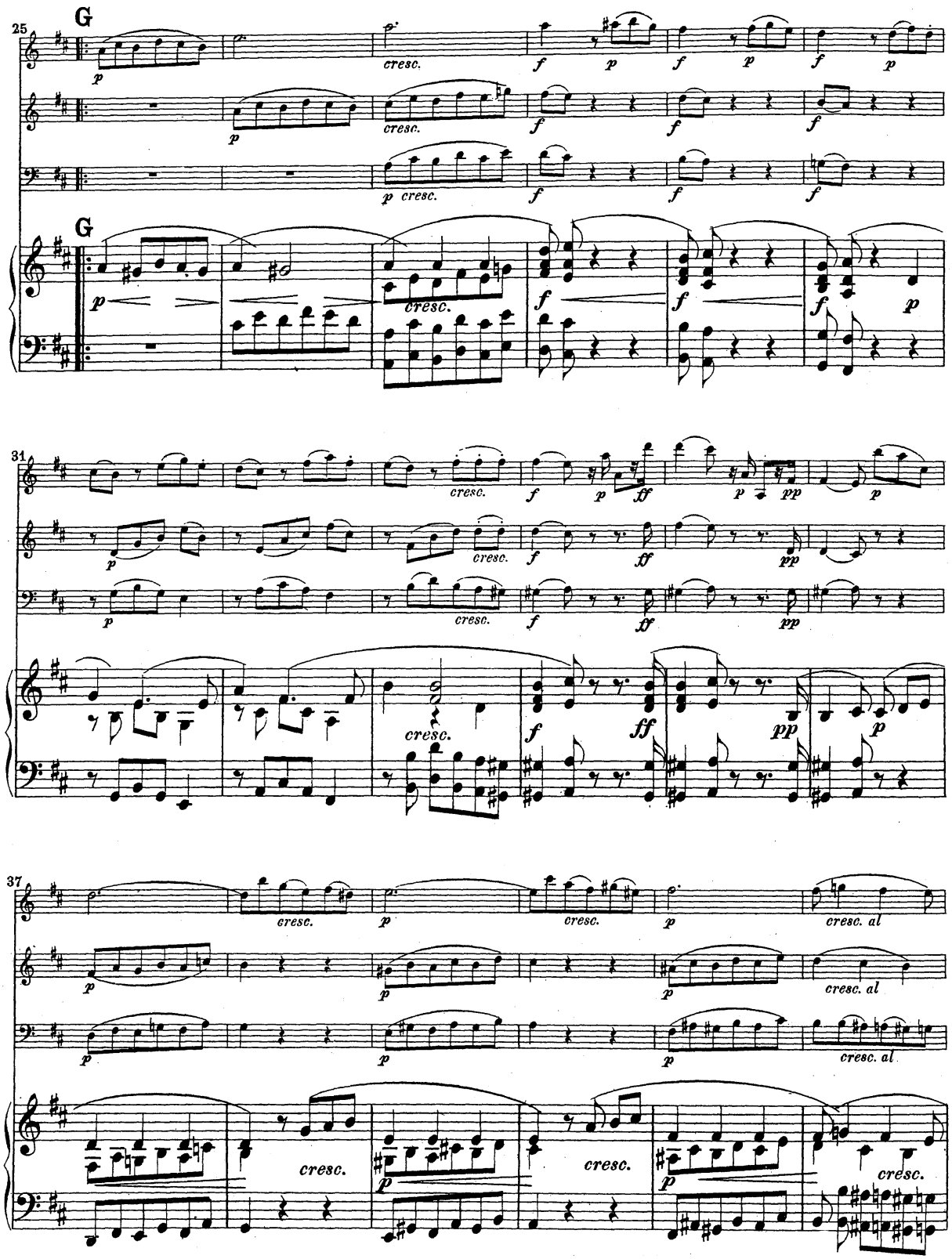

25
dim. pp
31
C
38
C

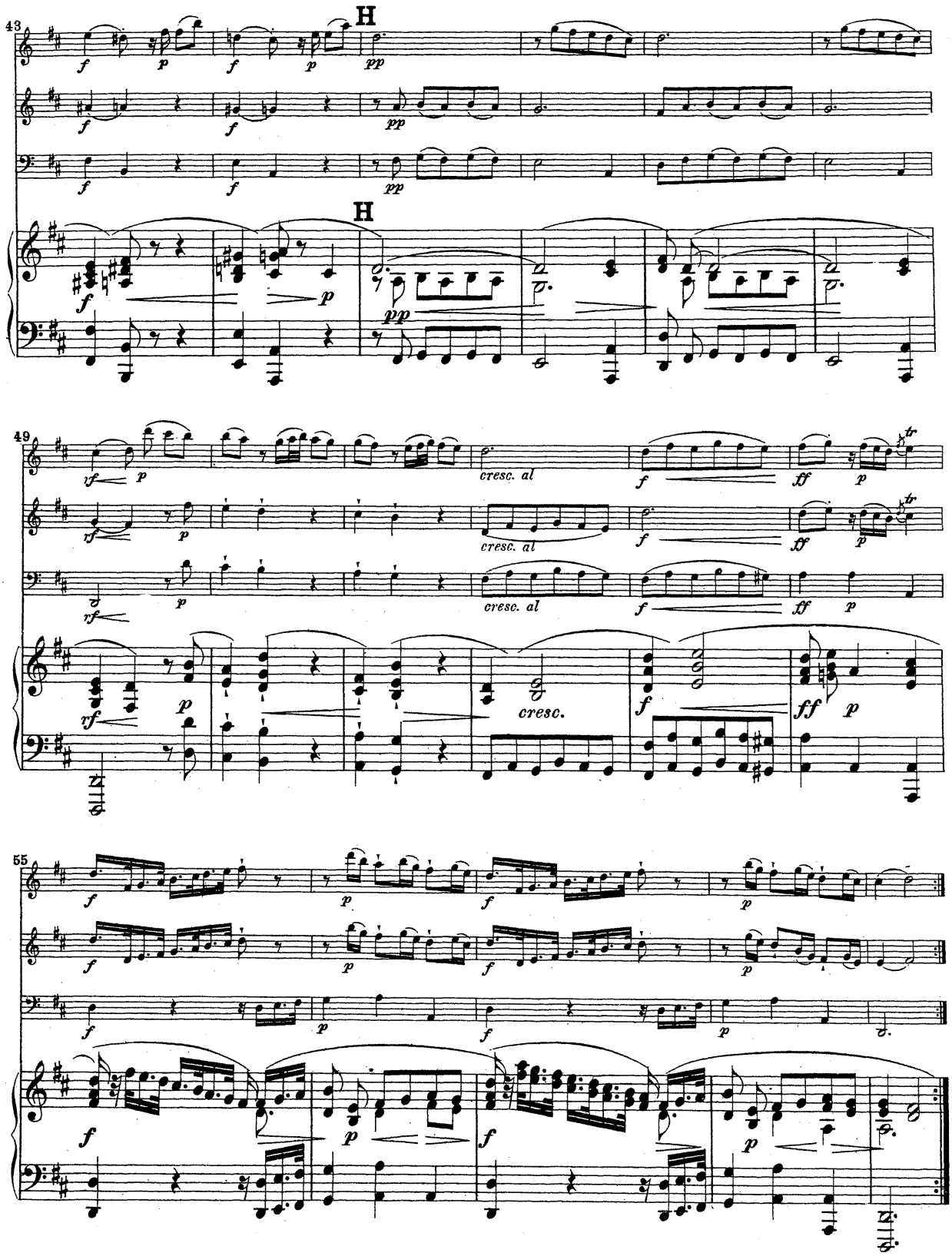

43
f
più f
48
p
53
D
pp
D
pp
f

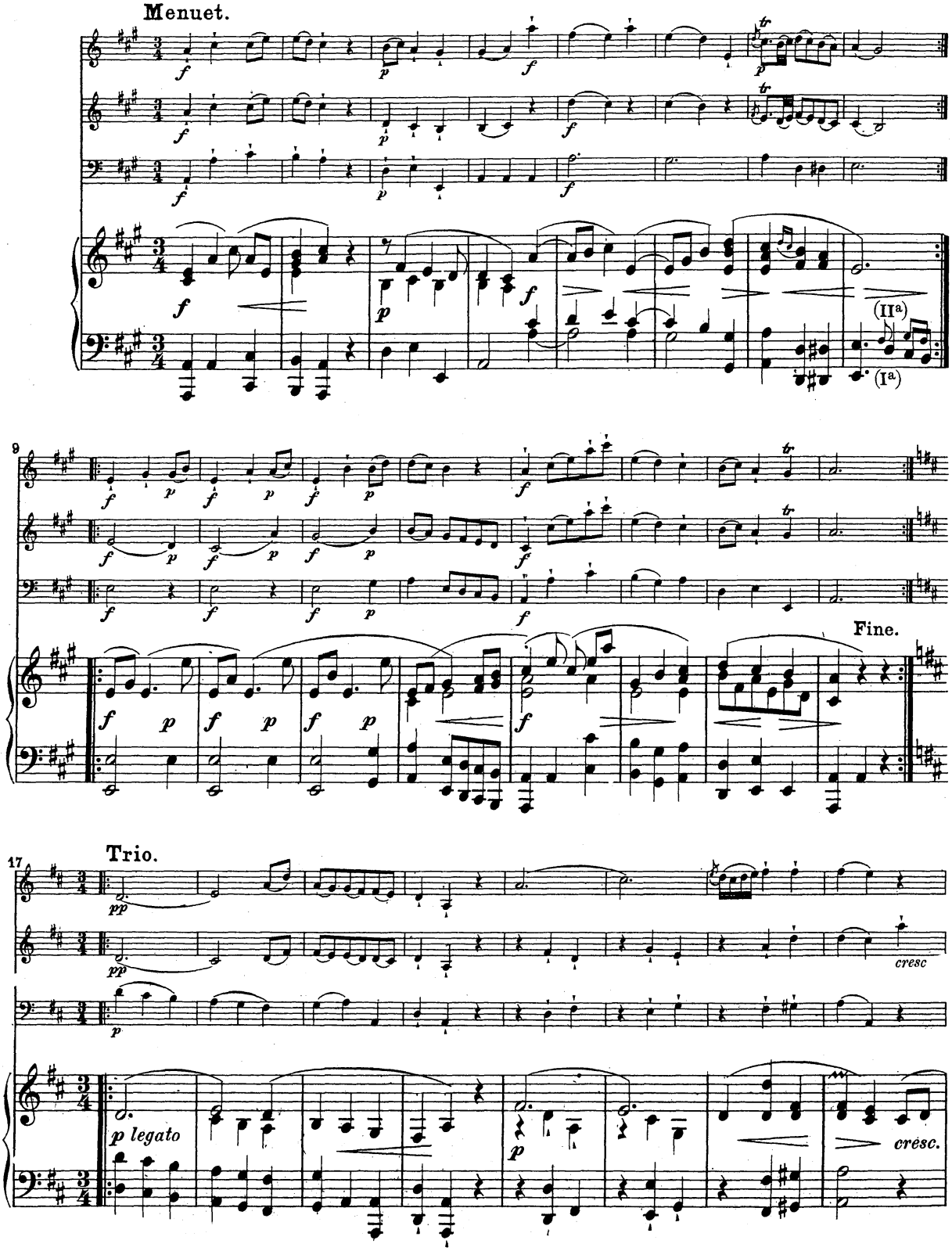

58
61
65
cresc.
cresc.
cresc.
cresc.
E
E

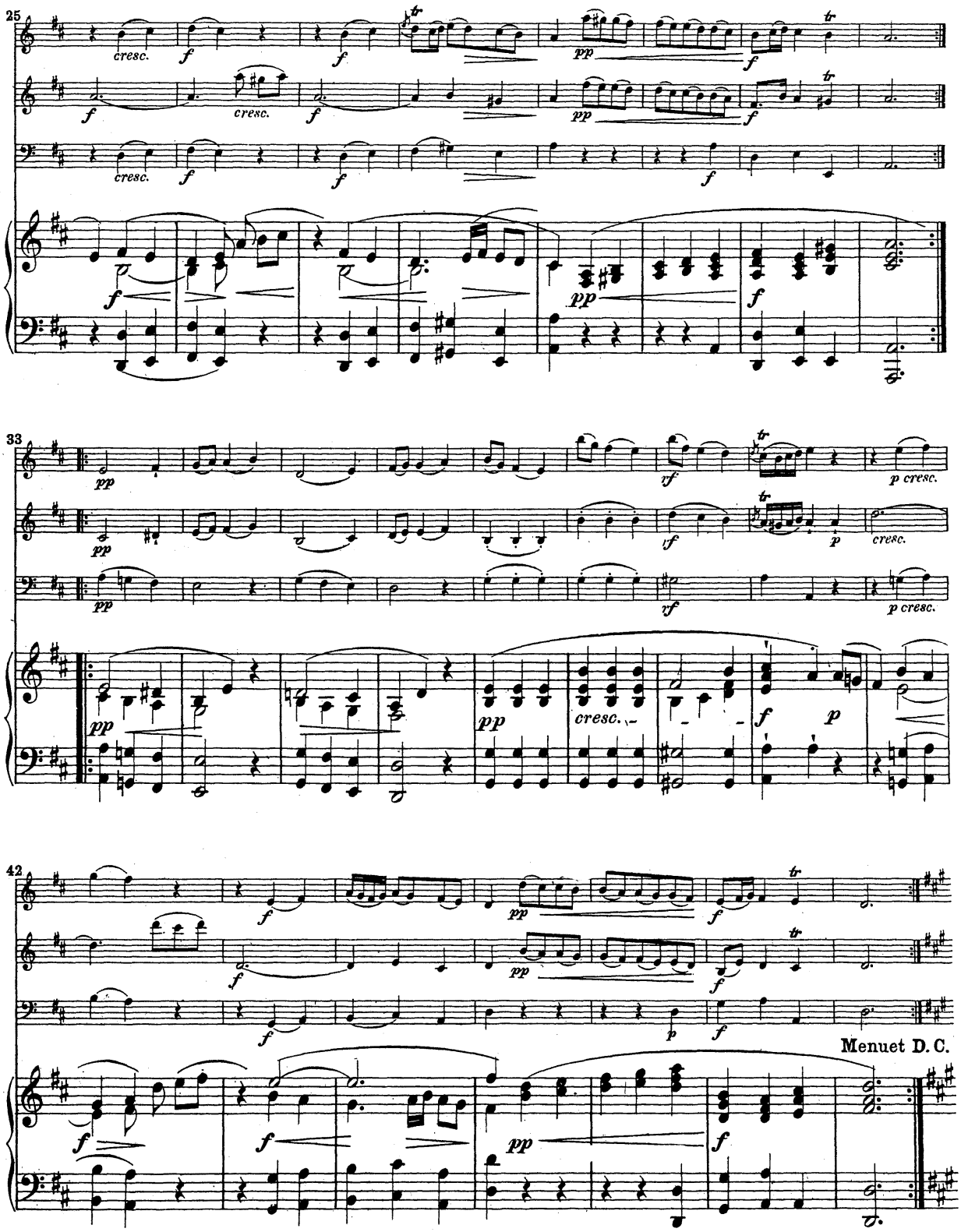

70
pp
p
pp
dim. pp
pp
76
f
p
f
tr
Andante poco Adagio.
cresc.
ff
Andante poco Adagio.
sf

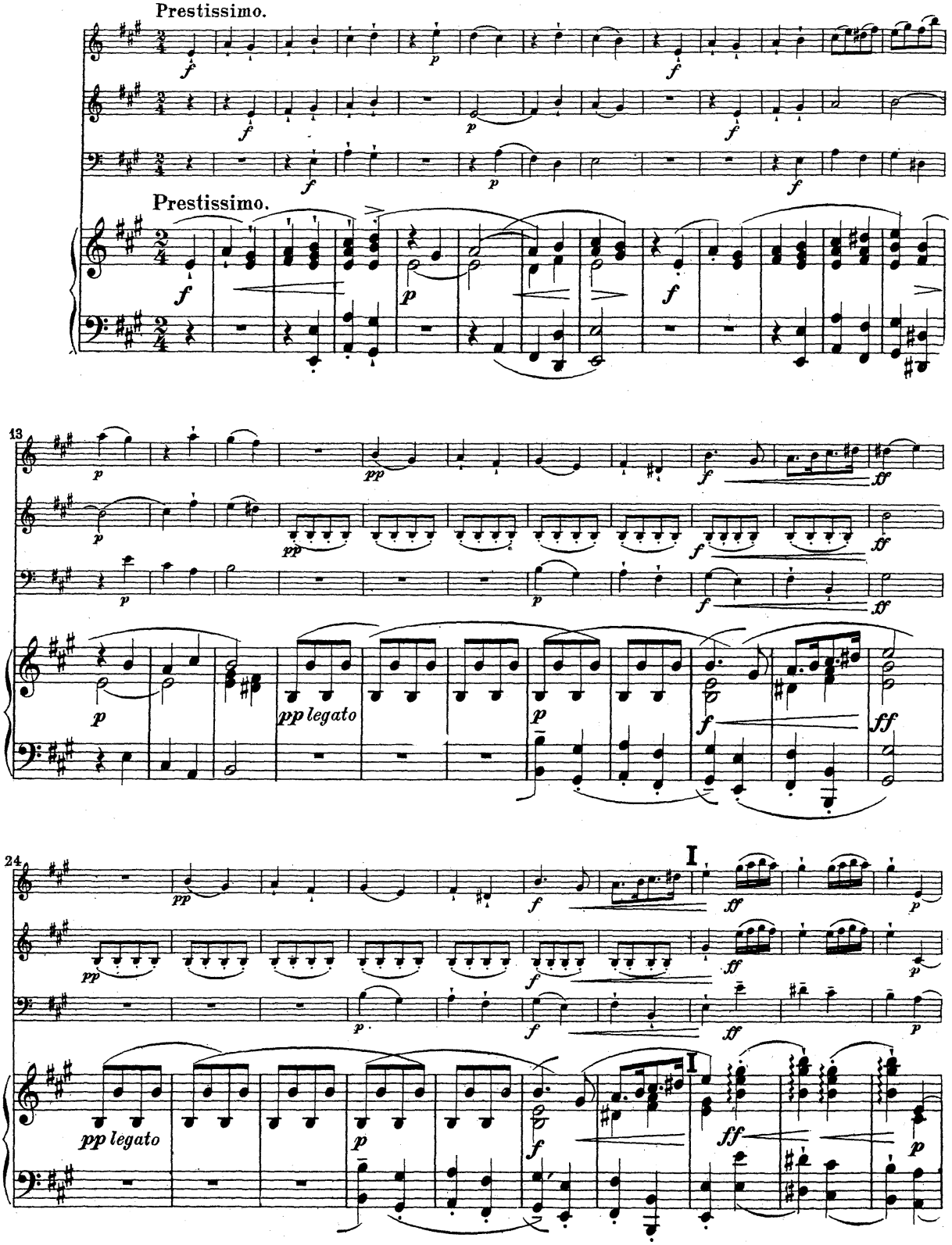

7
13
20
F
F
cresc.
cresc.
cresc.
cresc.
cresc.

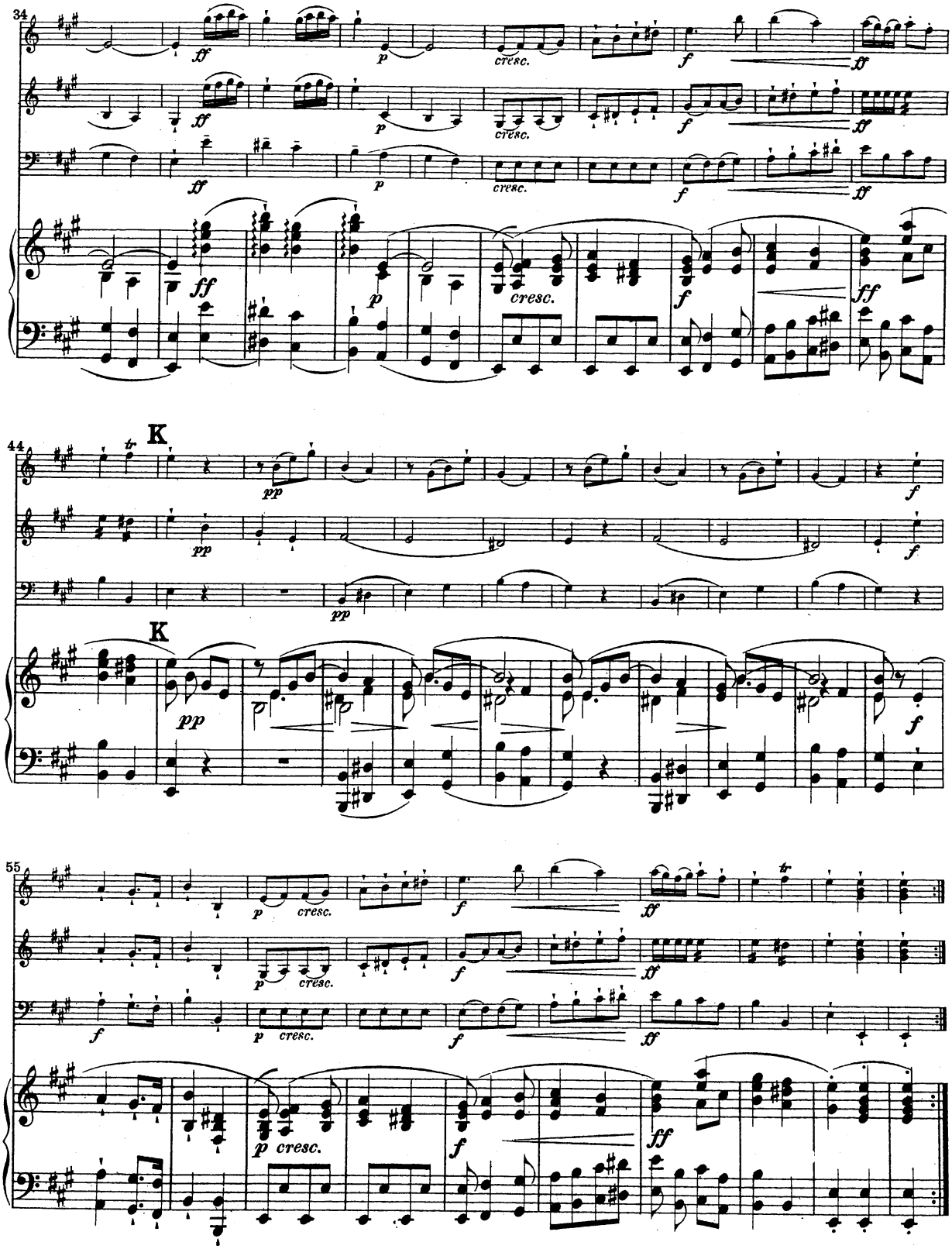

25
G
cresc.
f
p
31
37
cresc. al
ff
pp

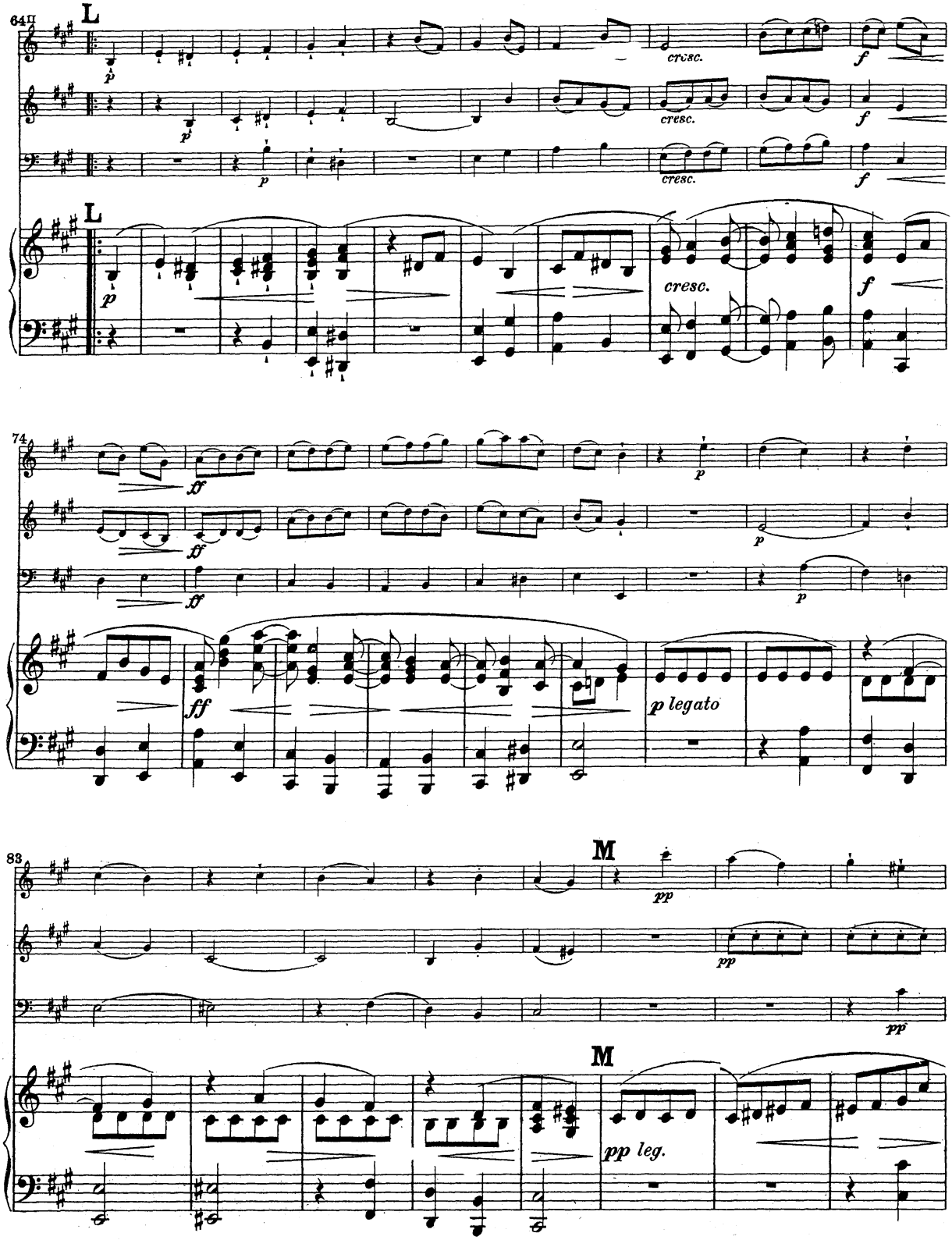

43
H
H
49
cresc. al
cresc.
55

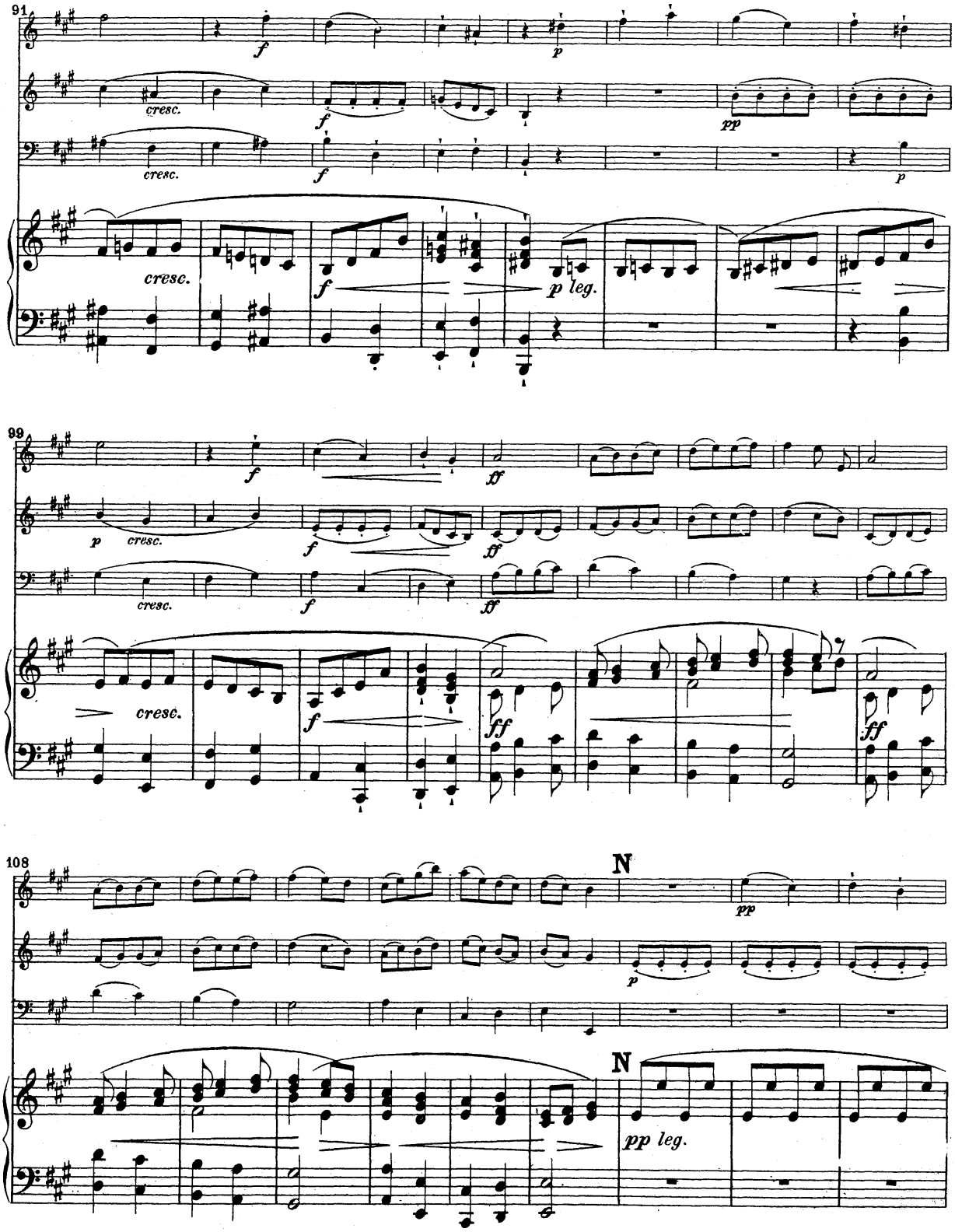

Menuet.
(II[a])
(I[a])
9
Fine.
17
Trio.
cresc
p legato
cresc.

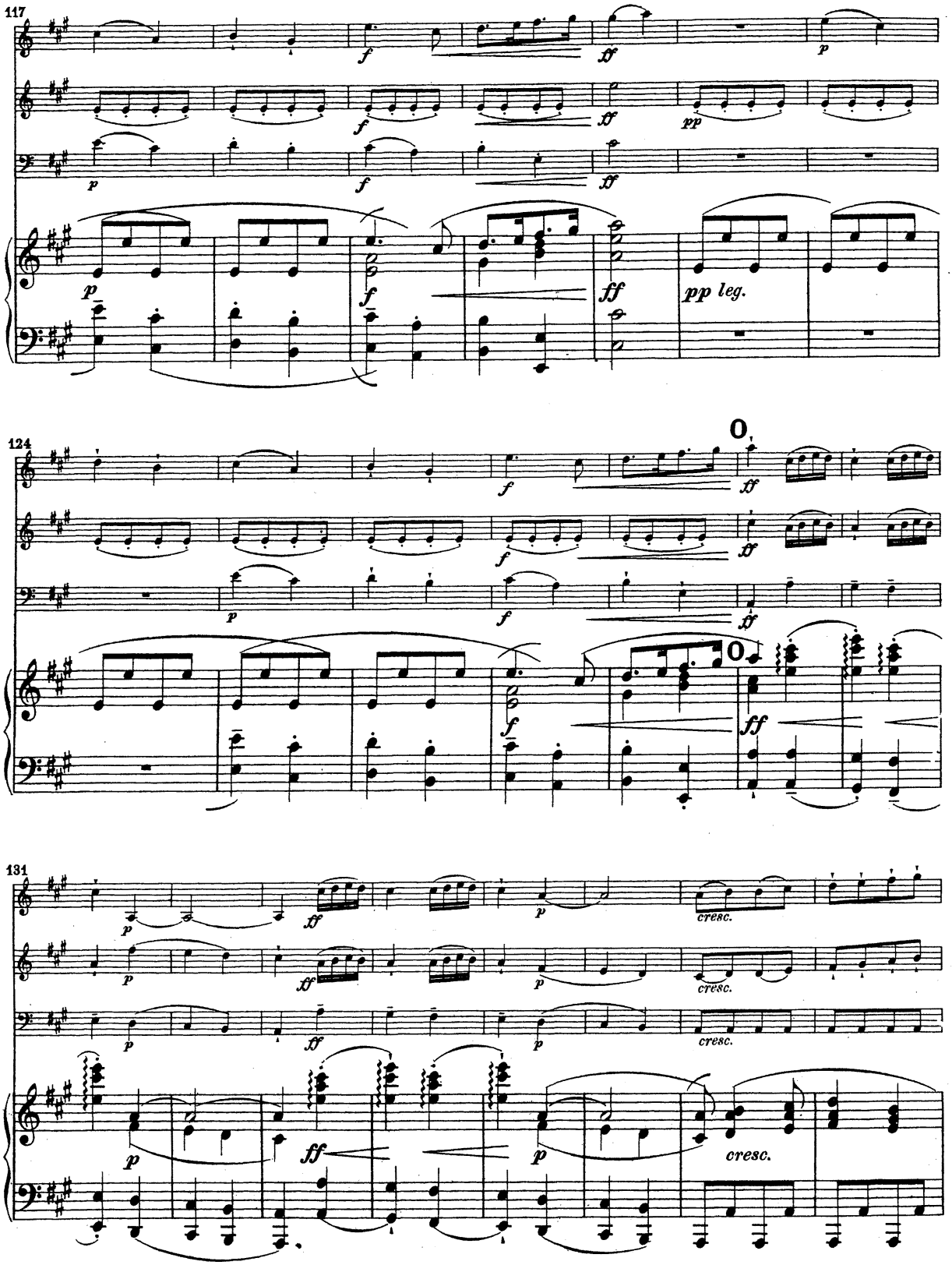

25
cresc.
f
pp
33
cresc.
p cresc.
42
Menuet D. C.

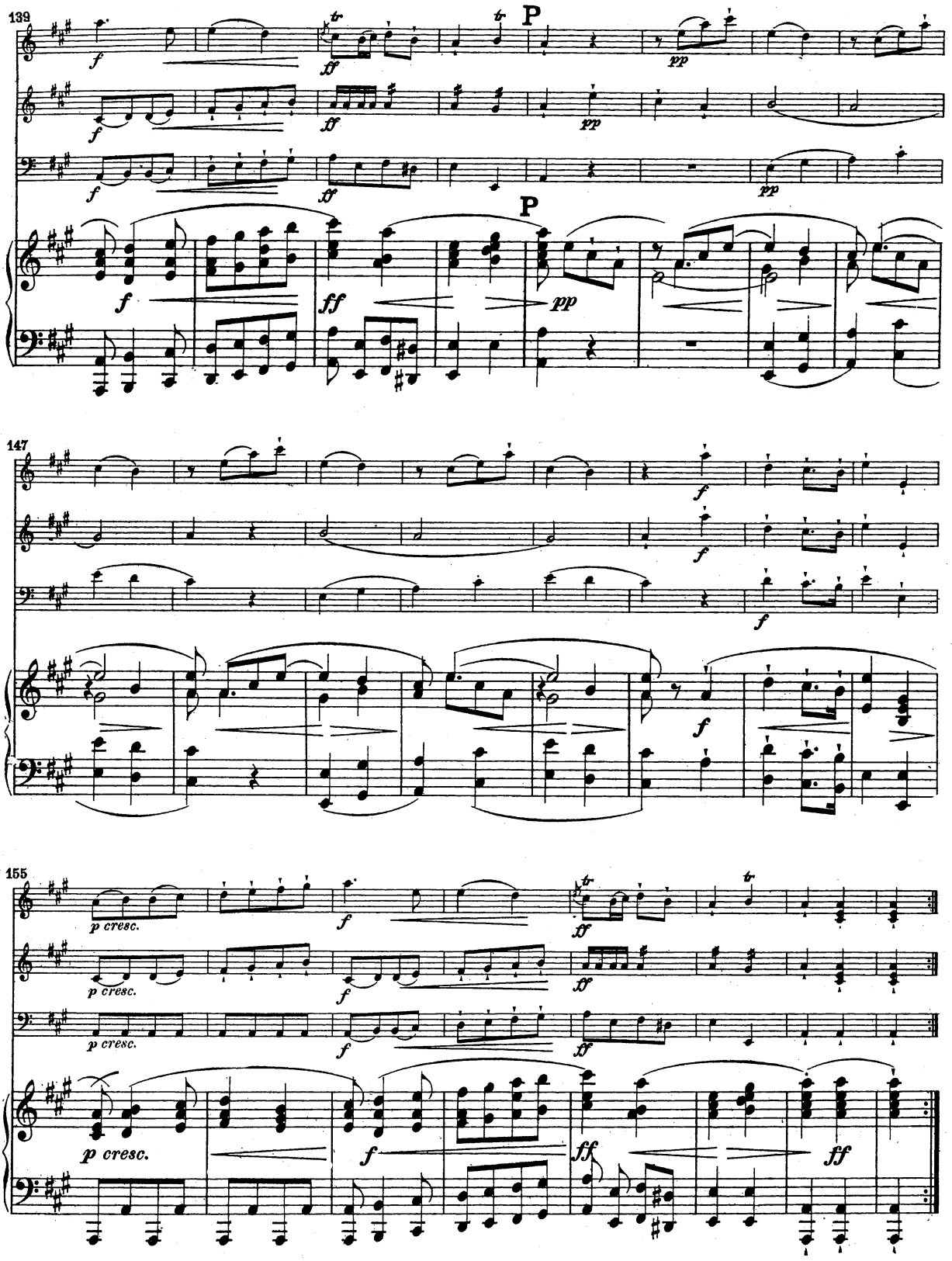

Prestissimo.
Prestissimo.
13
24
pp legato
pp legato
I
I


34
K
44
K
55


64
L
p
cresc.
f
74
ff
p
p legato
83
M
pp
pp leg.


91
cresc.
f
p
pp
p leg.
99
ff
108
N
pp leg.

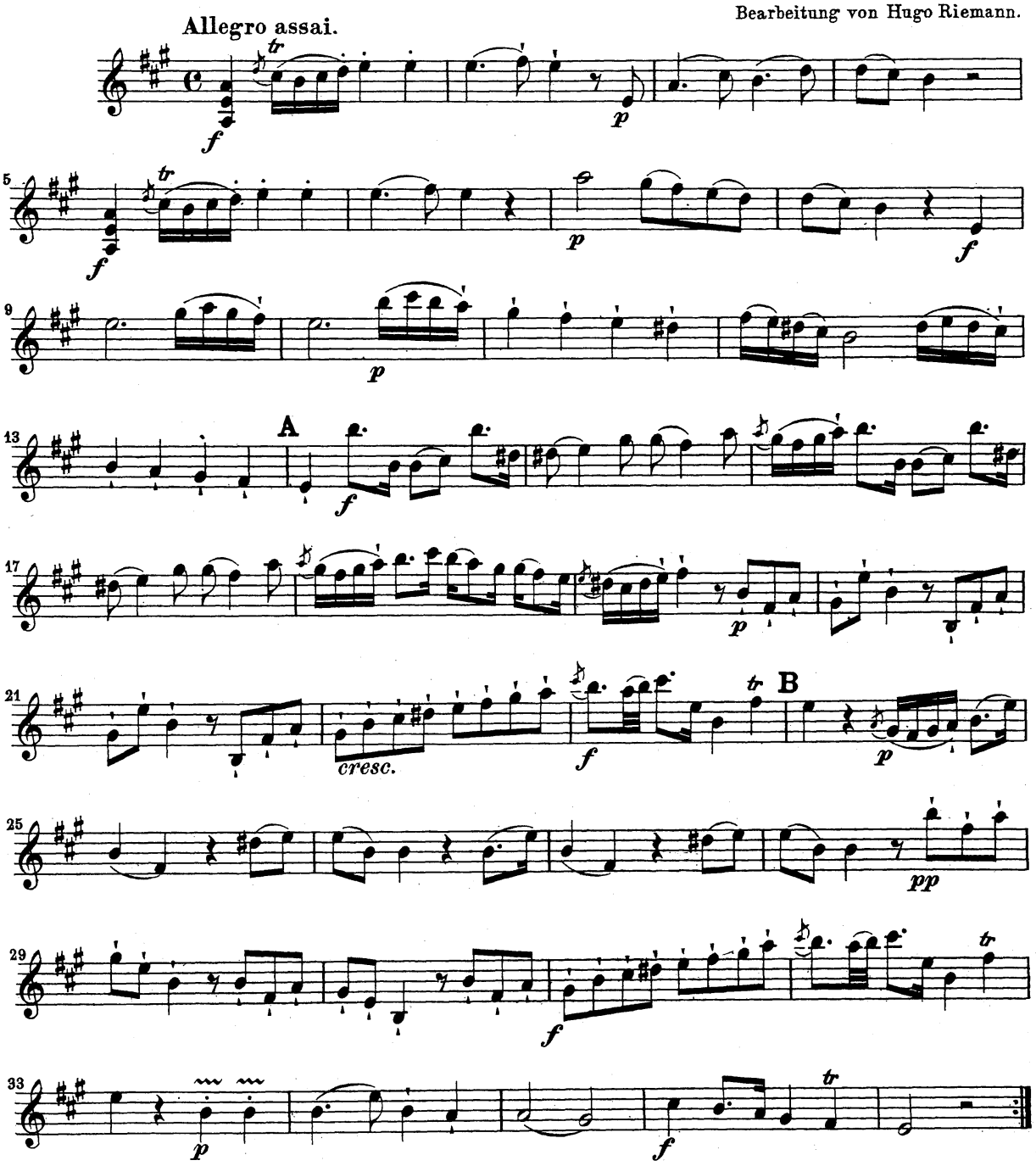

117
124
131
pp leg.
cresc.
cresc.
cresc.
cresc.


139
P
147
155
p cresc.

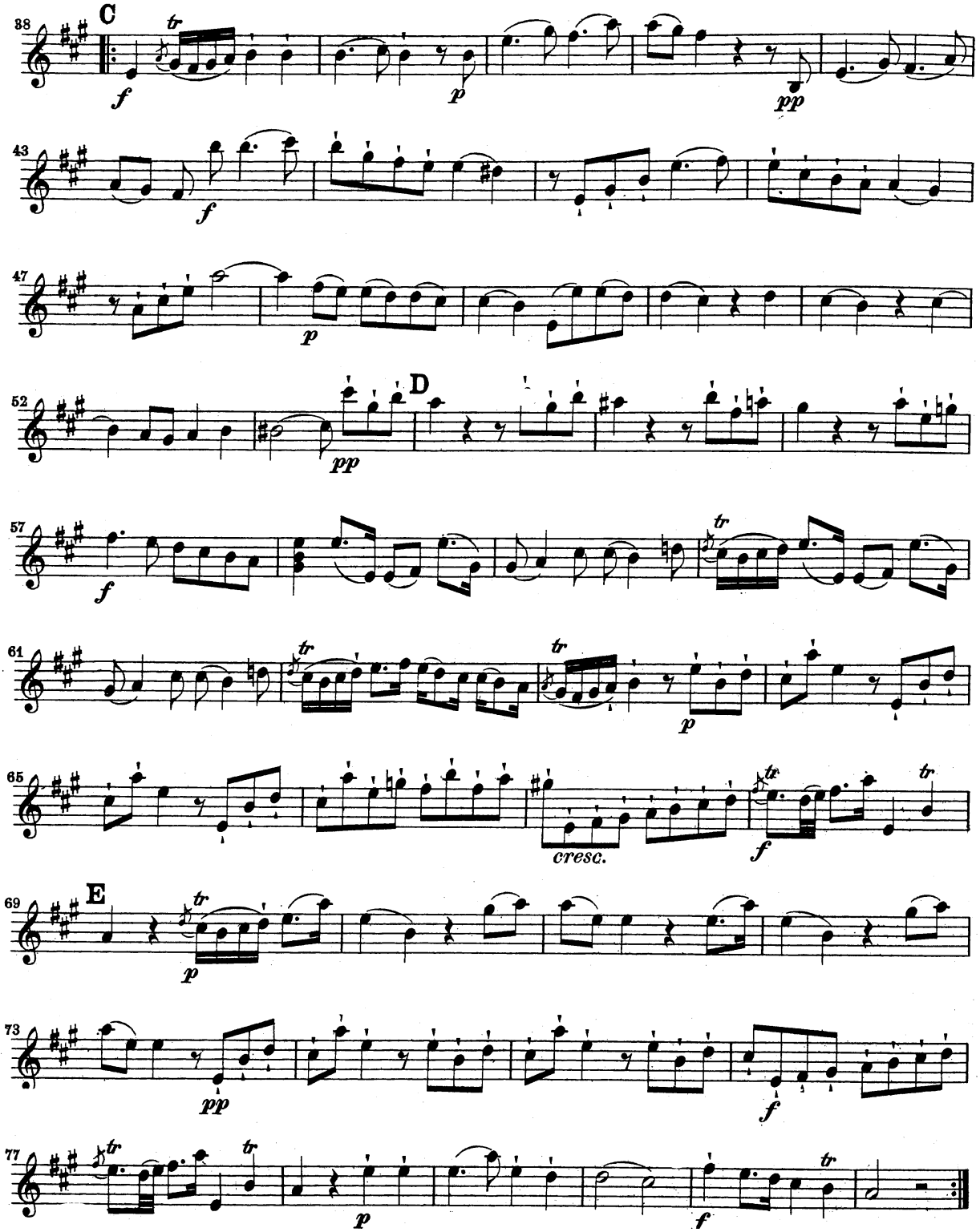
Orchester-Trio N°. 2.

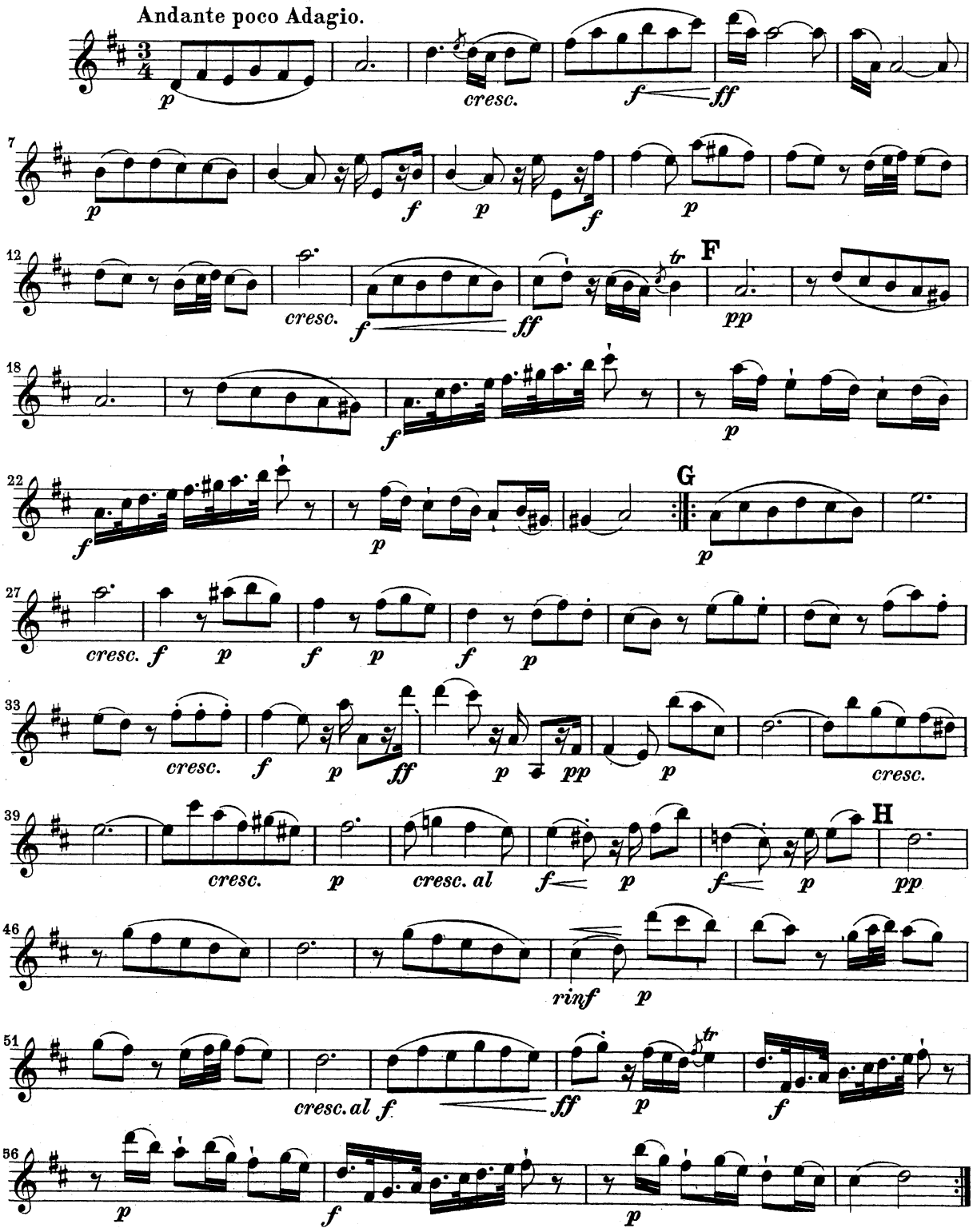
Violino I.

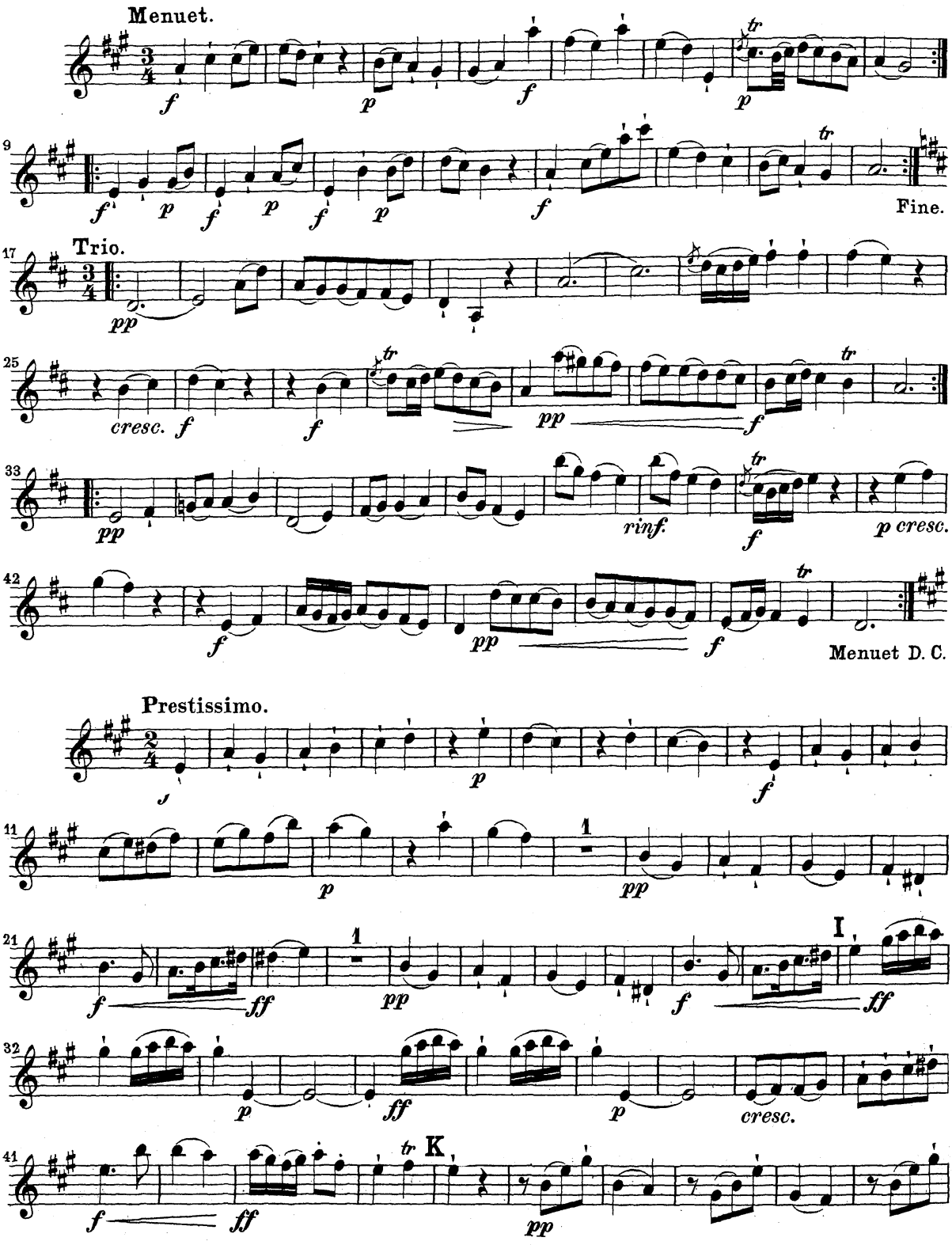
Johann Stamitz, Op. 11
Bearbeitung von Hugo Riemann.

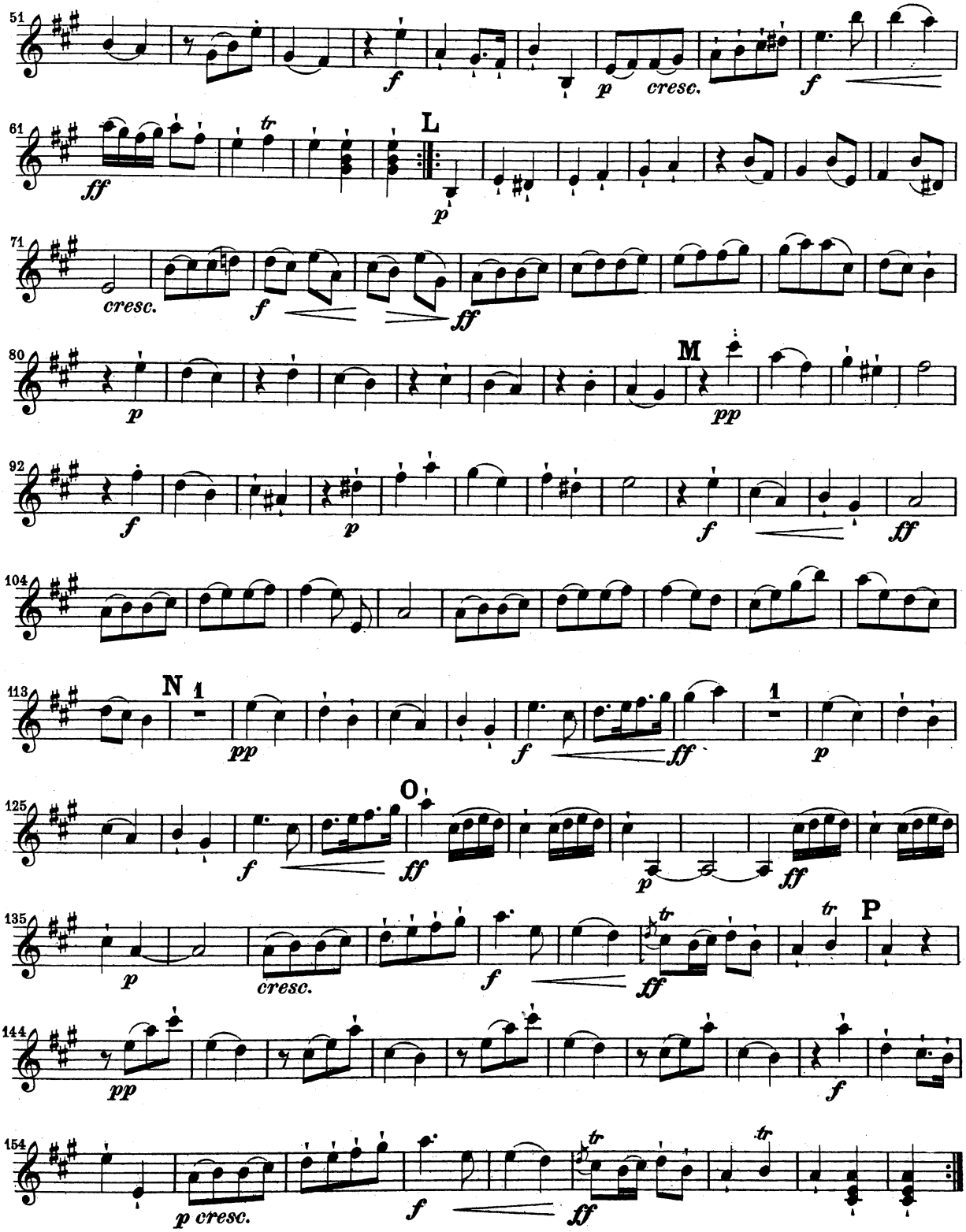


Violino I.




Andante poco Adagio.
p
cresc.
f
ff
7
p
f
p
f
p
12
cresc.
f
ff
tr
F
pp
18
f
p
22
f
p
G
p
27
cresc.
f
p
f
p
f
p
33
cresc.
f
p
ff
p
pp
p
cresc.
39
cresc.
p
cresc. al
f
p
f
p
H
pp
46
rinf
p
51
cresc. al
f
ff
p
tr
f
56
p
f
p

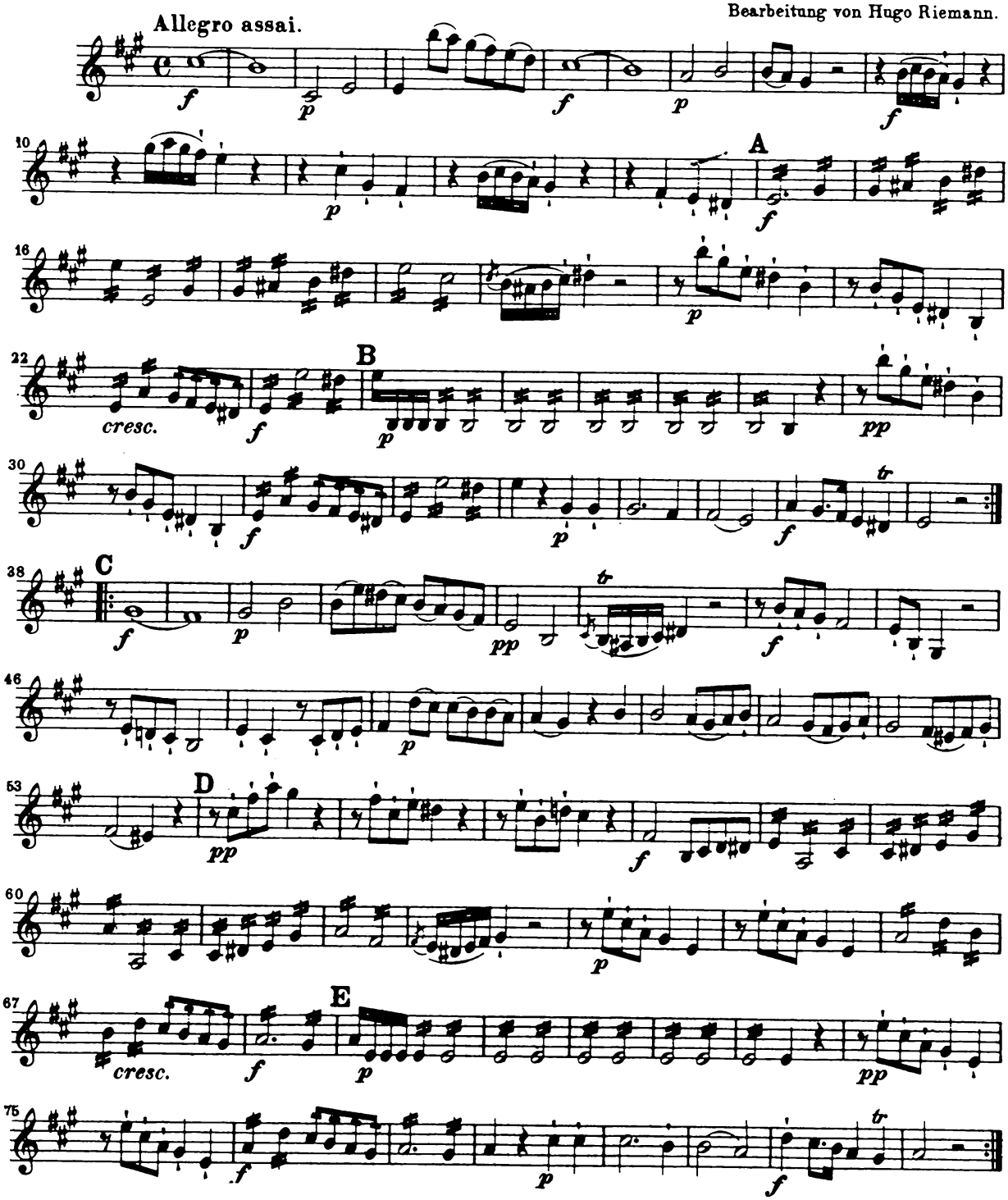

Menuet.
Fine.
Trio.
Menuet D. C.
Prestissimo.

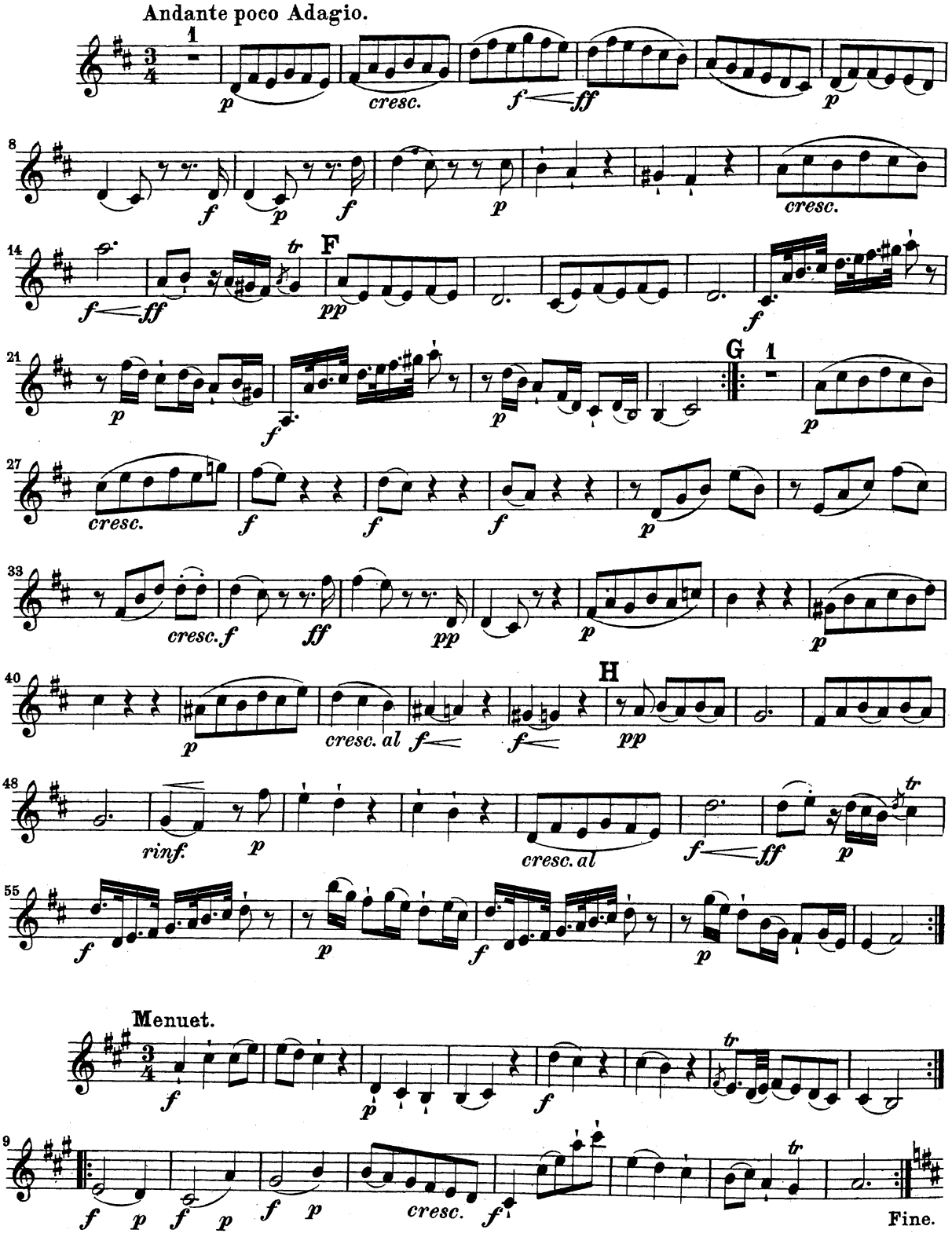

51
61
71
80
92
104
113
125
135
144
154
L
M
N
O
P
1
1
cresc.
cresc.
p cresc.

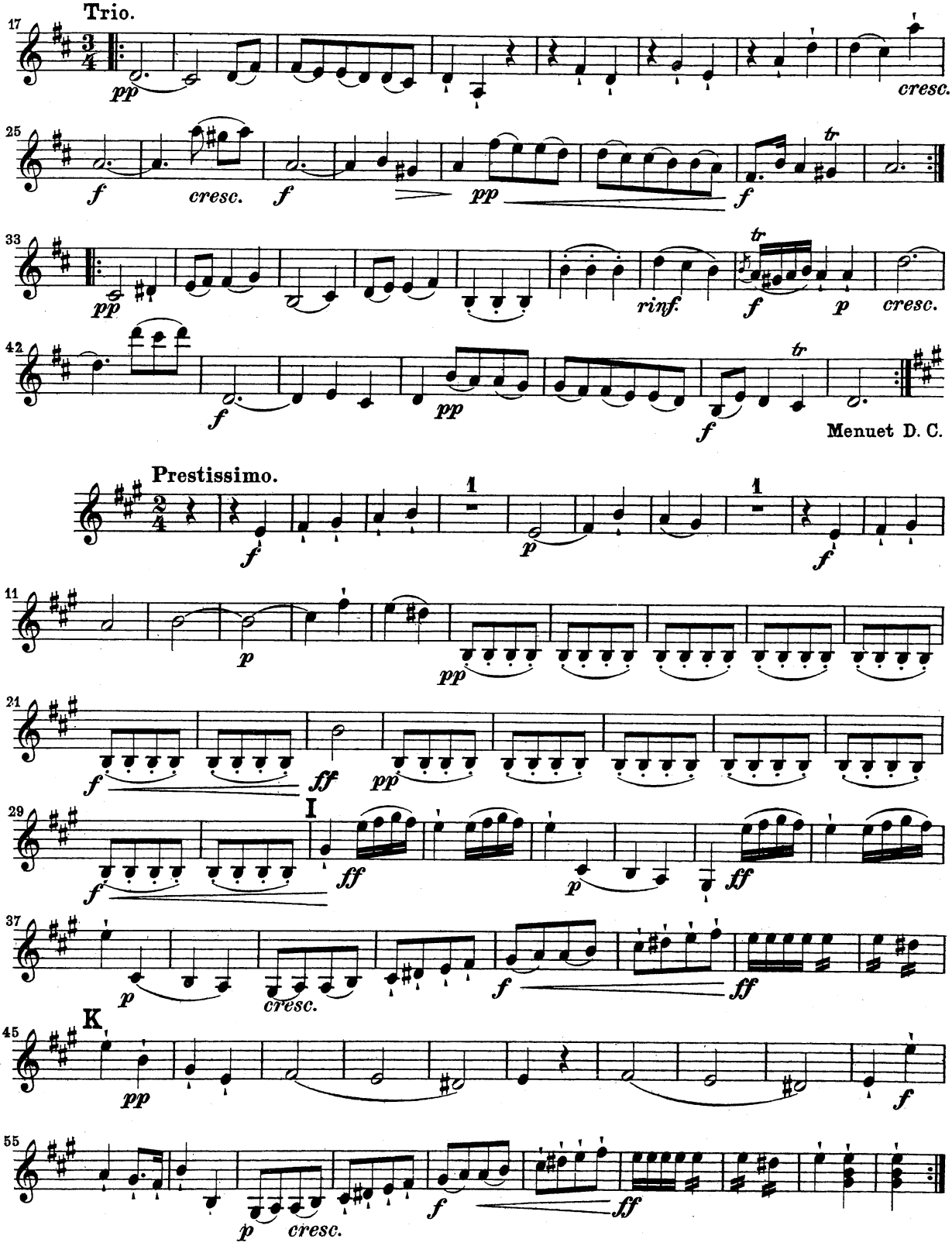
Orchester-Trio N°. 2.

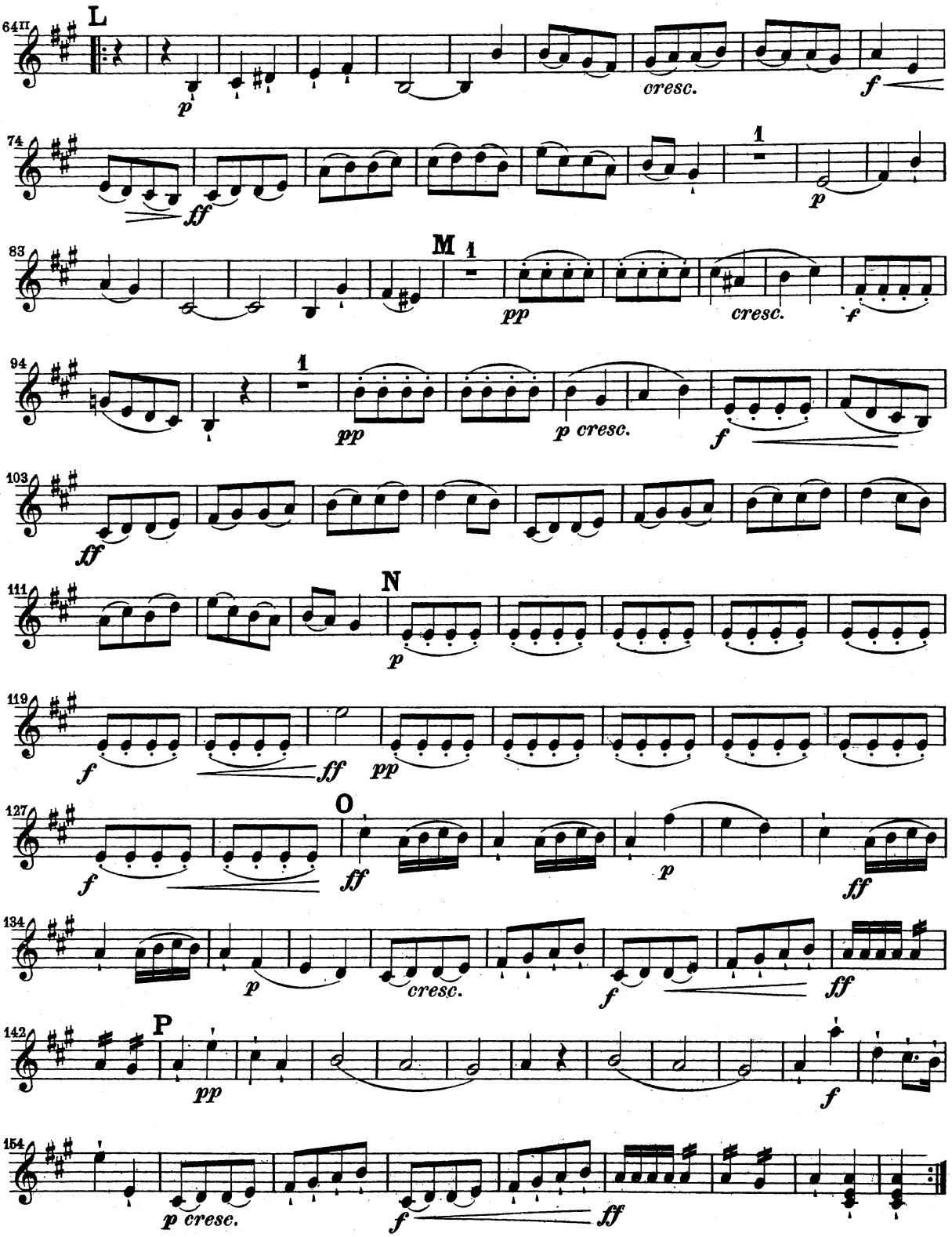
Violino II.

Johann Stamitz, Op. 1 II
Bearbeitung von Hugo Riemann.




Andante poco Adagio.
cresc.
f ff
p
f
p
f
p
cresc.
f ff
tr
F
pp
f
p
f
p
G
cresc.
f
f
f
p
cresc. f
ff
pp
p
p
cresc. al
f
f
pp
H
rinf.
p
cresc. al
f ff
p
tr
f
p
Menuet.
f
p
f
tr
f p f p f p
cresc.
f
tr
Fine.

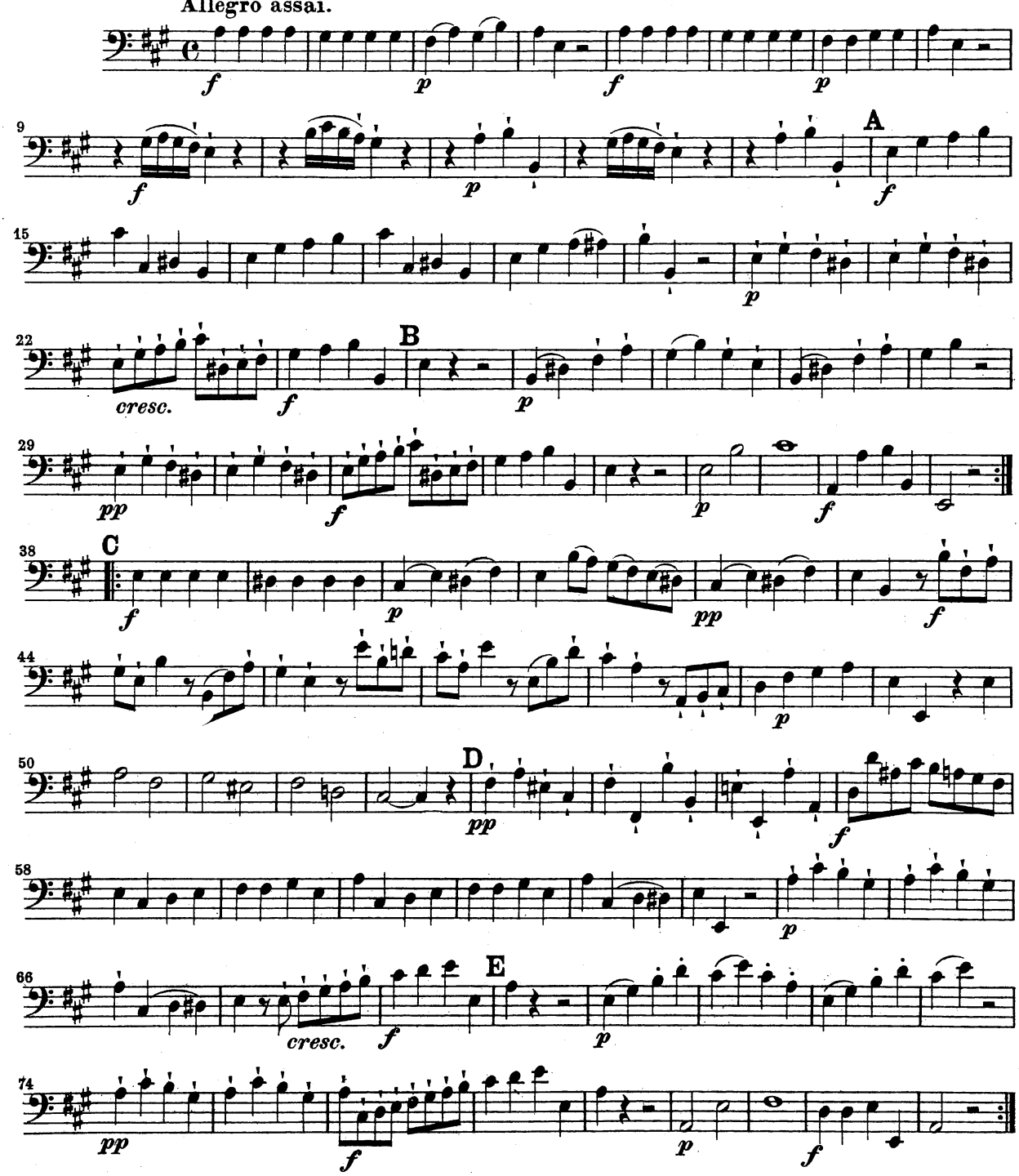

Trio.
cresc.
cresc.
rinf.
Menuet D. C.
Prestissimo.
I
K
cresc.
cresc.

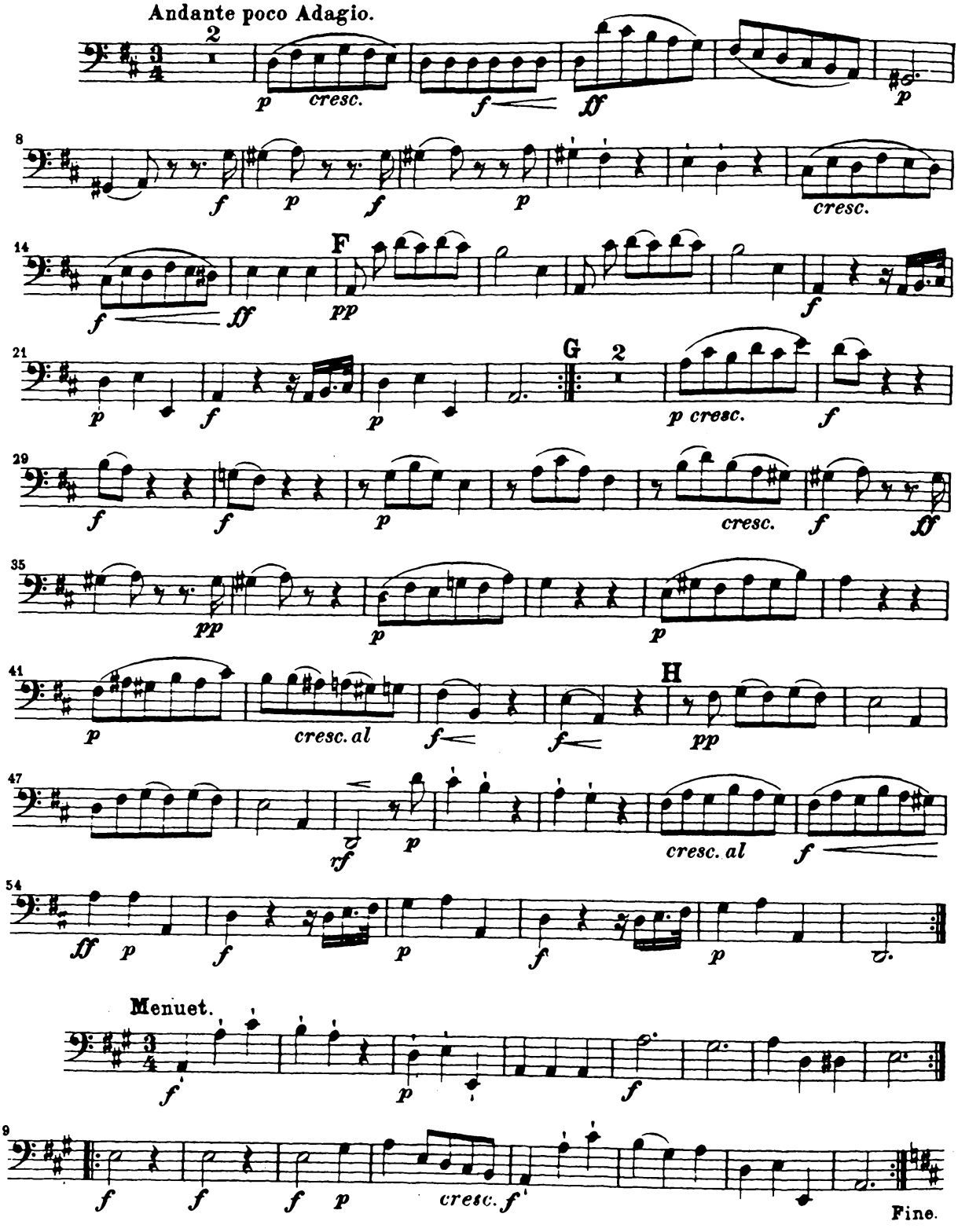

L
64II
p
cresc.
f
74
ff
p
M
83
pp
cresc.
f
94
pp
p cresc.
f
103
ff
N
111
p
119
f
ff
pp
O
127
f
ff
p
ff
134
p
cresc.
f
ff
P
142
pp
f
154
p cresc.
f
ff

Orchester-Trio N°. 2.

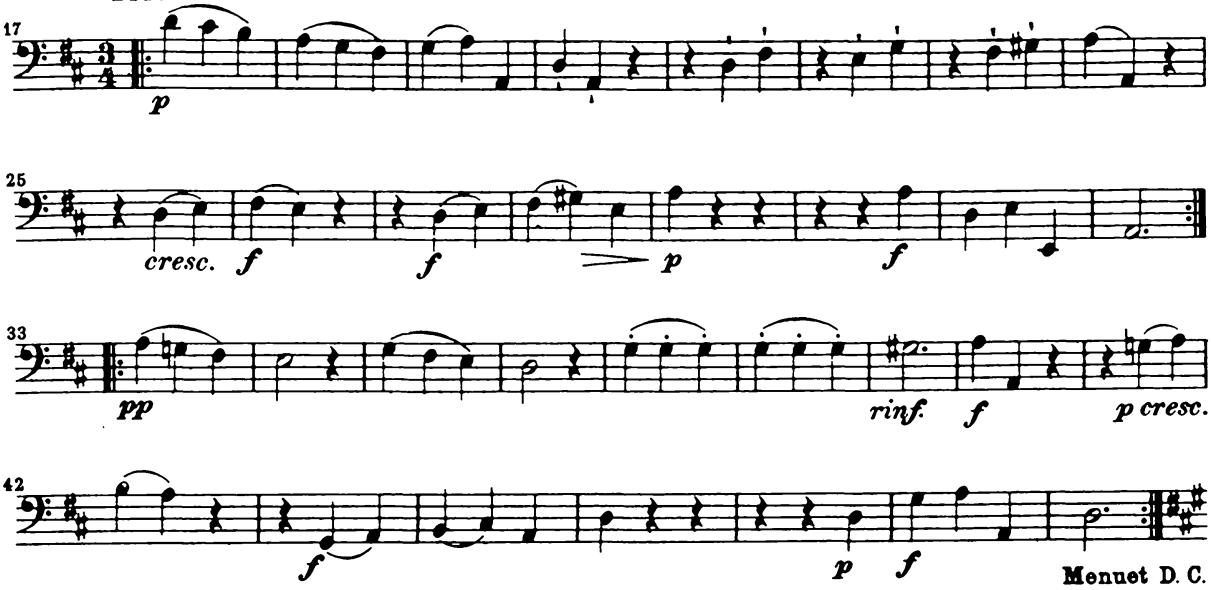
Violoncello.

Johann Stamitz, Op. 1II
Bearbeitung von Hugo Riemann.

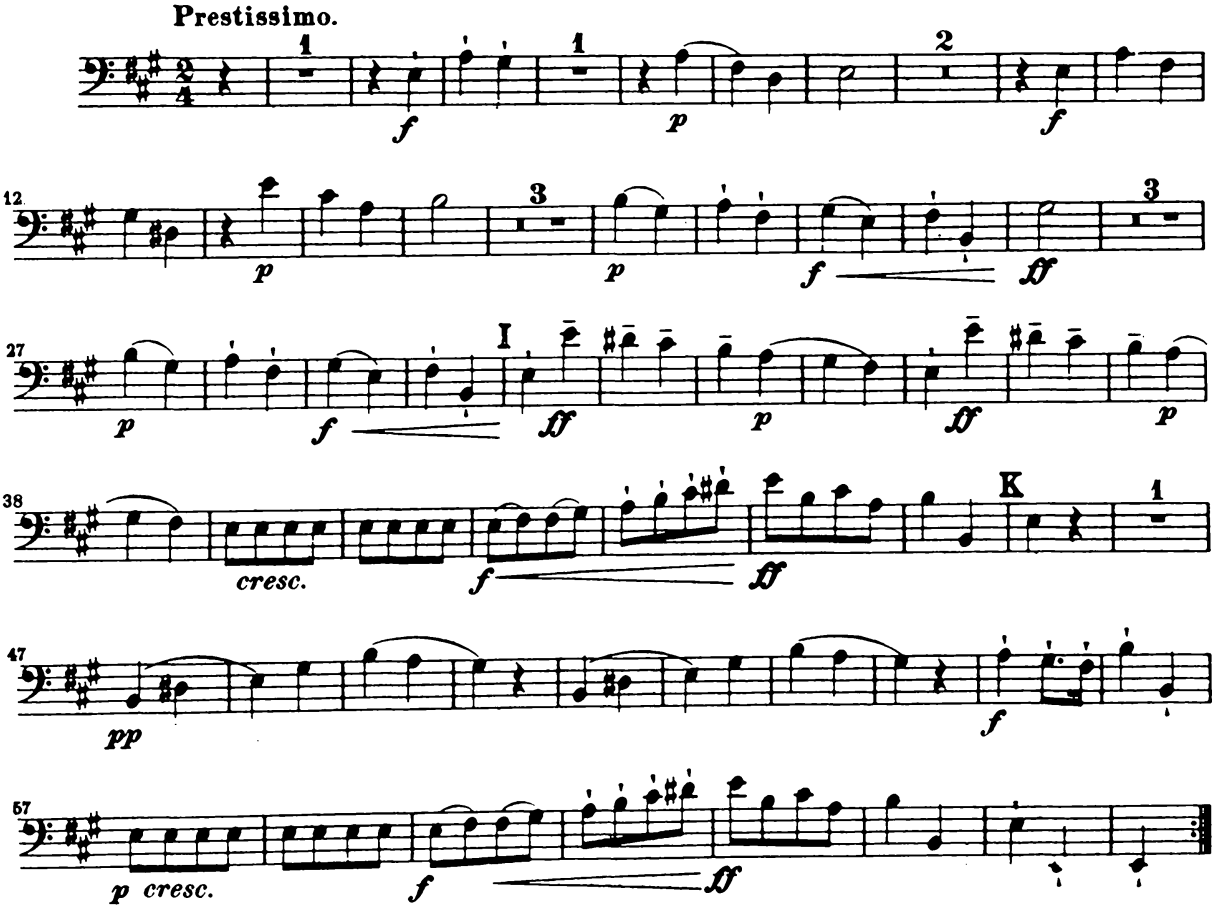


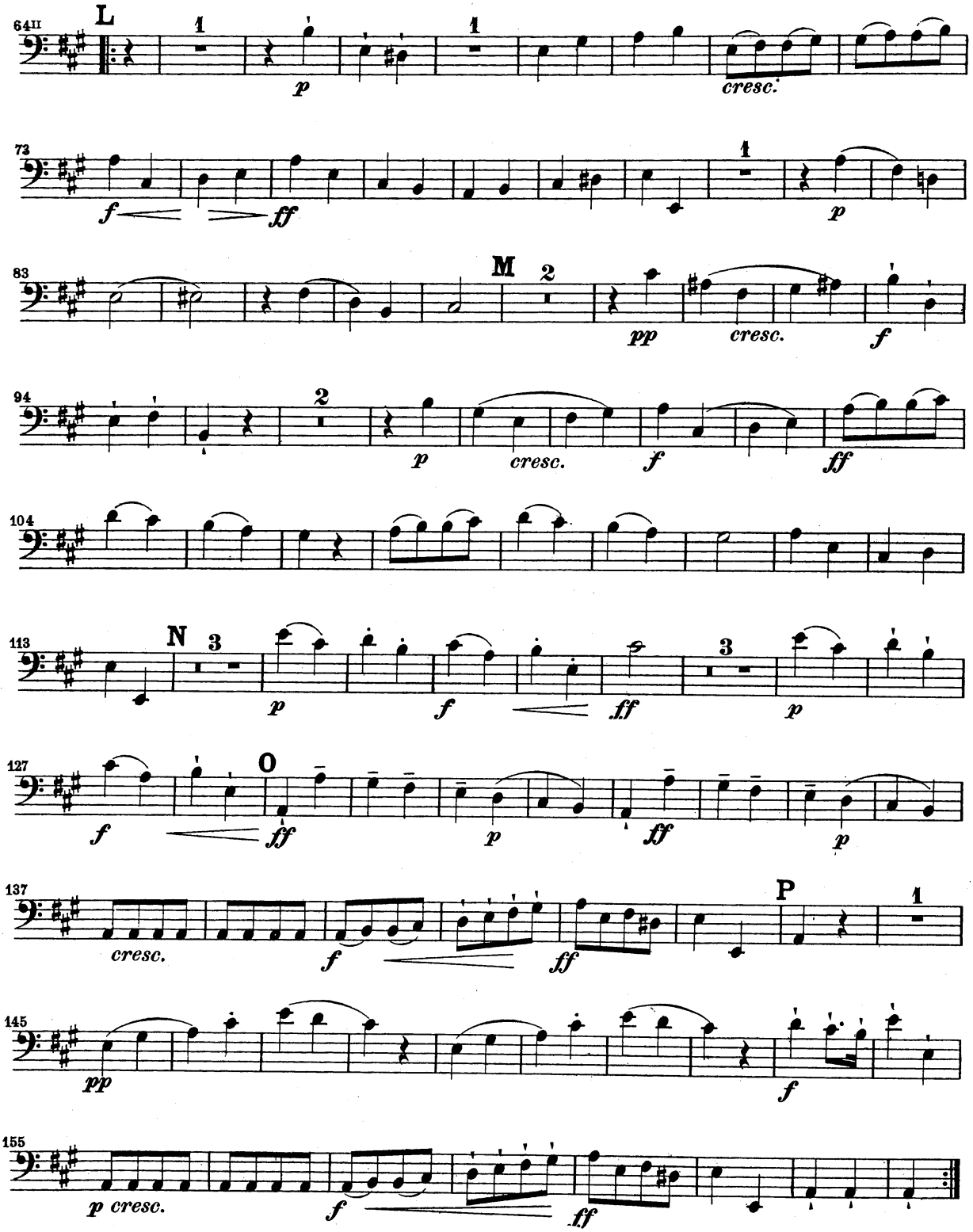

Andante poco Adagio.
2
p cresc. f ff p
8
f p f p cresc.
14
f ff F pp f
21
p f p G 2 p cresc. f
29
f f p cresc. f ff
35
pp p p
41
p cresc. al f f H pp
47
rf p cresc. al f
54
ff p f p f p
Menuet.
f p f
9
f f f p cresc. f
Fine.

Trio.



Prestissimo.




64II
L
1
p
1
cresc.
73
f
ff
1
p
83
M
2
pp
cresc.
f
94
2
p
cresc.
f
ff
104
113
N
3
p
f
ff
3
p
127
f
O
ff
p
ff
p
137
cresc.
f
ff
P
1
145
pp
f
155
p cresc.
f
ff